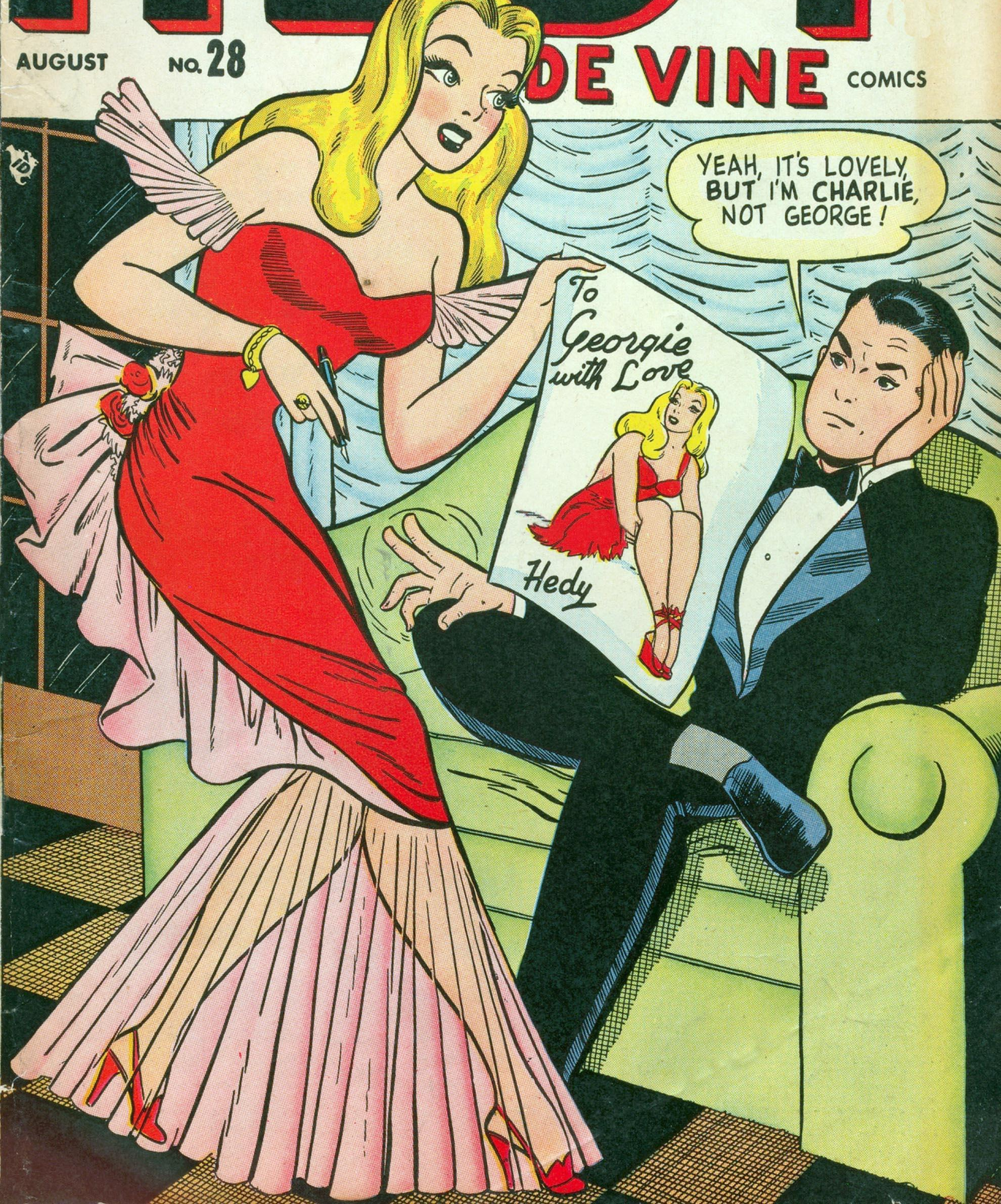
HEDY DE VINE COMICS

10¢
K

AUGUST

NO. 28

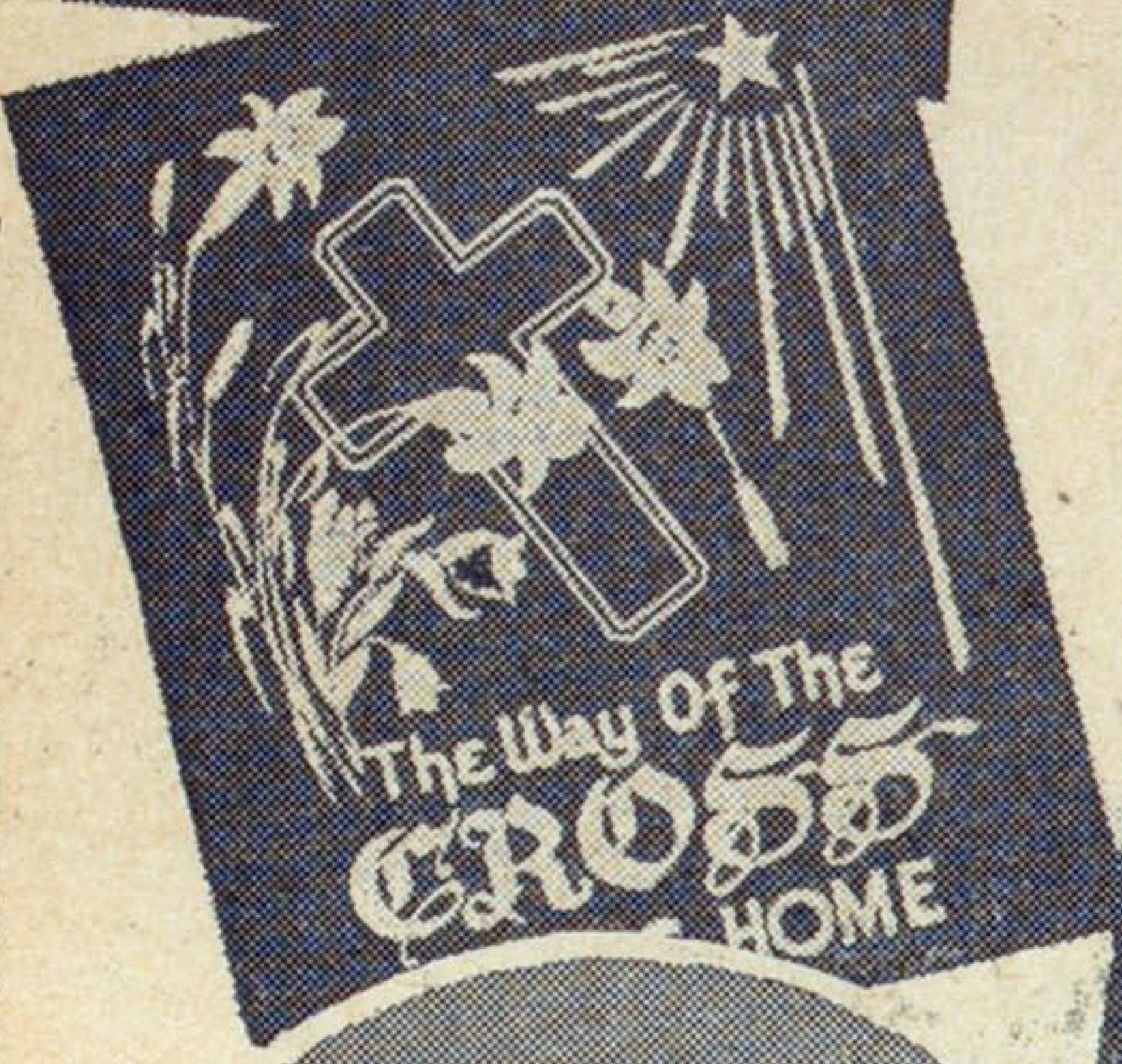

YEAH, IT'S LOVELY, BUT I'M CHARLIE, NOT GEORGE!
To Georgie with Love
Hedy

DO YOU WANT SPENDING MONEY?

Sell these popular Patriotic and Religious Mottoes

mother
God took the Sunshine from the Skies
And made the lovelight in your eyes;
He gave you breath
And with his love,
made yours divine
But best of all
HE MADE YOU MINE

CHILDS PRAYER
Now I Lay me down To Sleep,
I pray the Lord my soul to keep.
If I should Die before I Wake,
I pray the Lord my soul to take


The Way Of The CROSS
HOME

SEND US NO MONEY IN ADVANCE

Just write and ask us to send you 40 of these beautiful glittering mottoes which the public likes so well. Sell them easily and quickly to your friends and neighbors for only 35¢ each. At the end of 14 days send back, if you wish, all mottoes you have not sold, and send us only 25¢ for each you have sold. You keep all the rest of the money.

IF YOU SELL 25, YOU KEEP $2.50

IF YOU SELL 30, YOU KEEP $3.00

IF YOU SELL ALL 40 YOU KEEP $4.00

REMEMBER: No money is needed in advance. You take no risks. You can return all the mottoes you do not sell. You do not pay shipping costs or split your commission. You keep all the profit on each sale.

GOD BLESS AMERICA
MY HOME SWEET HOME

God Bless OUR HOME

WRITE FOR COMPLETE DETAILS TO

CREDIT SALES COMPANY

406 North Main Street P. O. Box 106 Normal, Illinois
Dept. M-5

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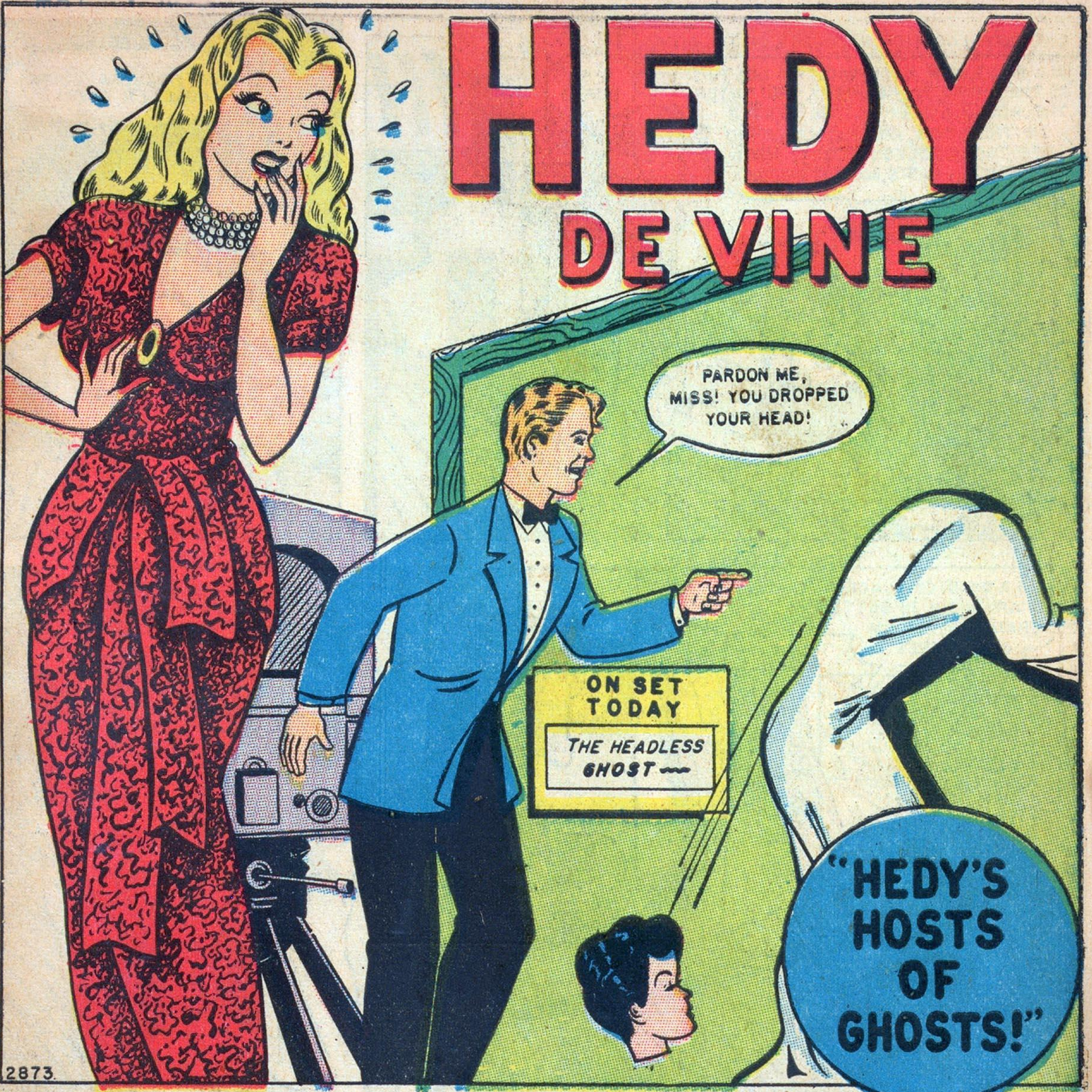
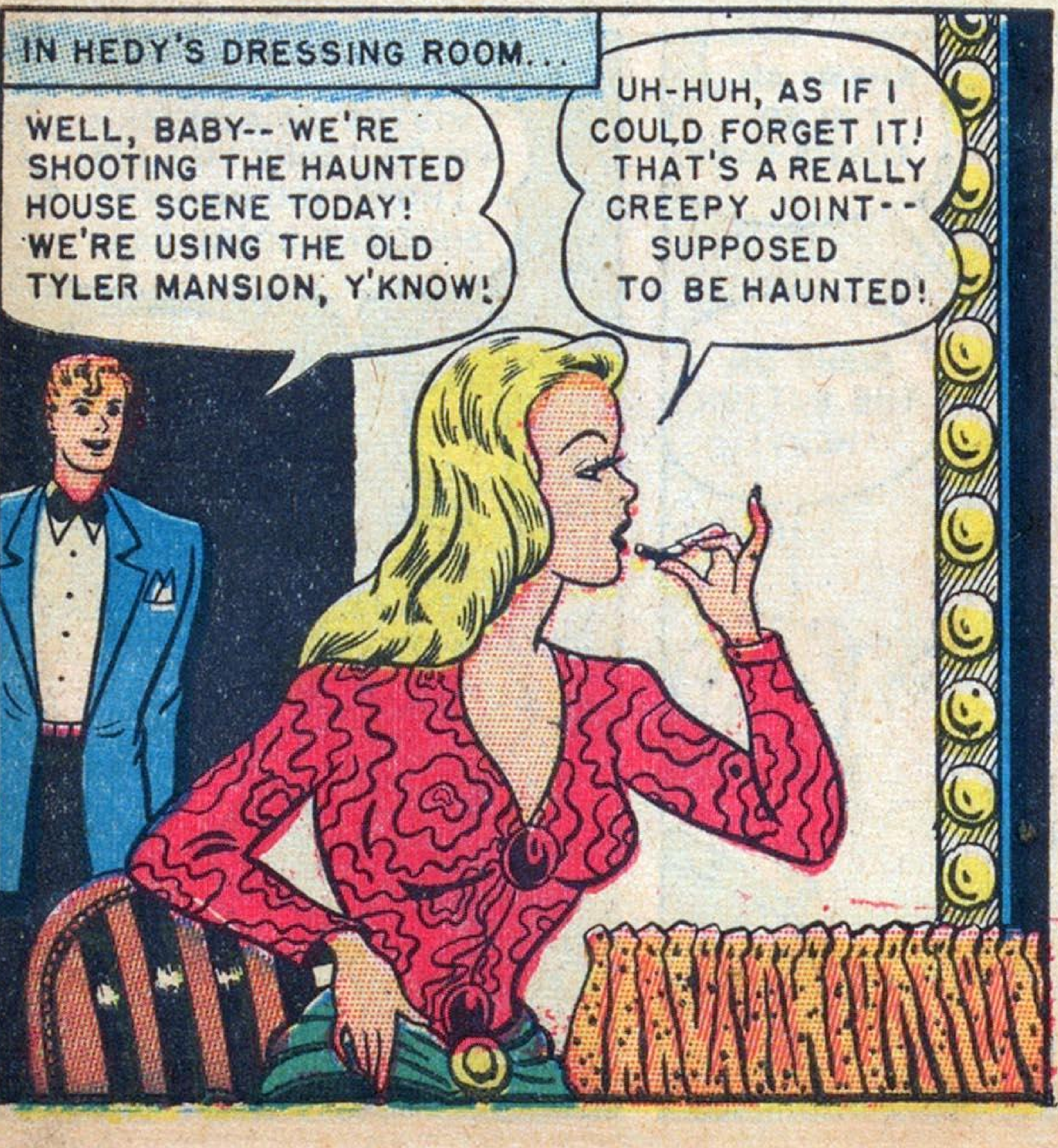
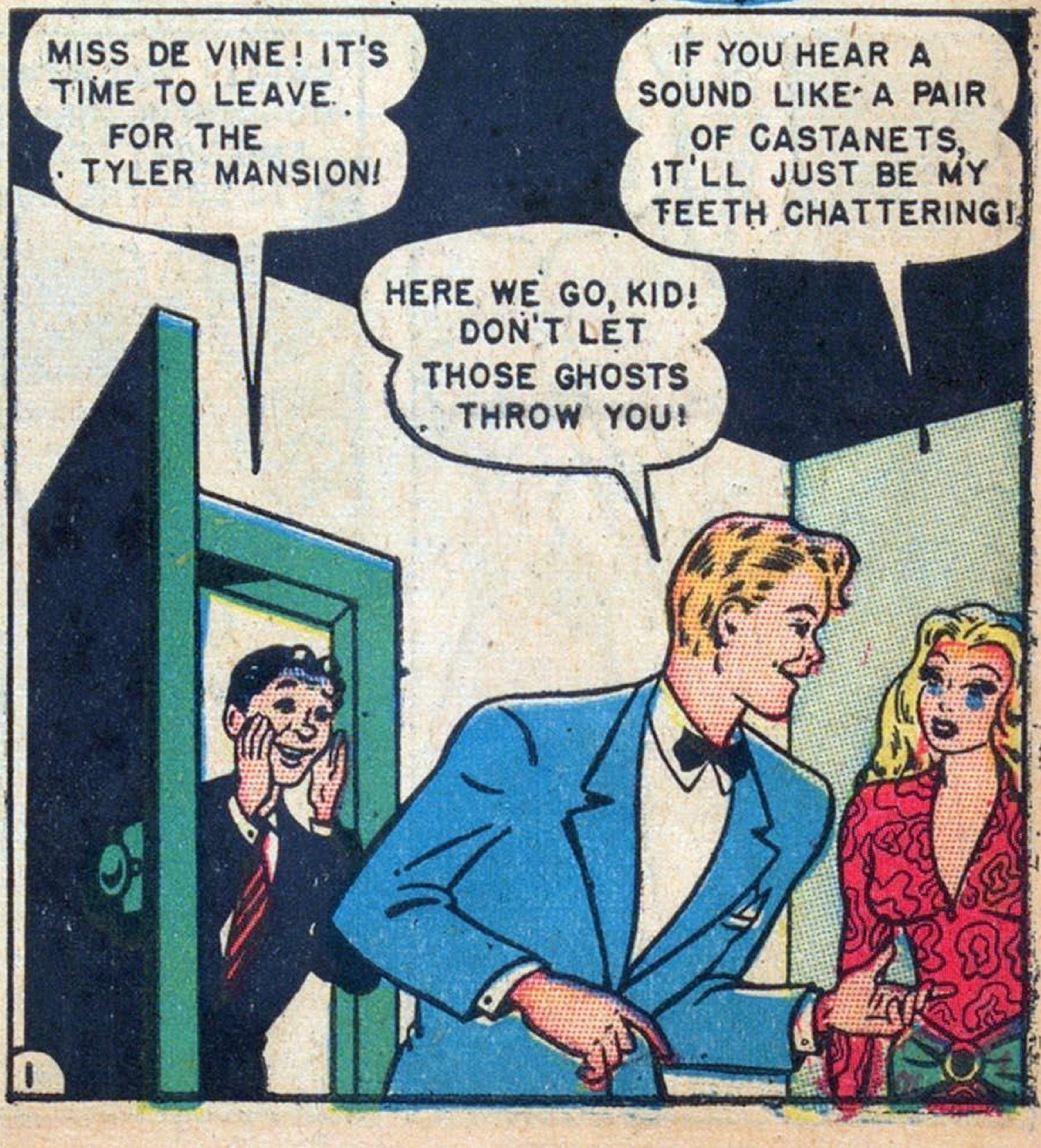

HEDY DE VINE
PARDON ME, MISS! YOU DROPPED YOUR HEAD!
ON SET TODAY
THE HEADLESS GHOST—
"HEDY'S HOSTS OF GHOSTS!"
2873.


IN HEDY'S DRESSING ROOM...
WELL, BABY-- WE'RE SHOOTING THE HAUNTED HOUSE SCENE TODAY! WE'RE USING THE OLD TYLER MANSION, Y'KNOW!
UH-HUH, AS IF I COULD FORGET IT! THAT'S A REALLY CREEPY JOINT-- SUPPOSED TO BE HAUNTED!


MISS DE VINE! IT'S TIME TO LEAVE FOR THE TYLER MANSION!
IF YOU HEAR A SOUND LIKE A PAIR OF CASTANETS, IT'LL JUST BE MY TEETH CHATTERING!
HERE WE GO, KID! DON'T LET THOSE GHOSTS THROW YOU!

LATER, ON LOCATION JUST OUTSIDE THE CITY...
ALL RIGHT, YOU KNOW WHAT TO DO! THIS IS THE GHOST SCENE! HEDY, YOU ENTER THE HOUSE... WALK TO THE CENTER OF THE ROOM, AND SUDDENLY YOU SEE THE HEADLESS GHOST! WELL, WE'RE HERE! LET'S MAKE IT GOOD!
S-S-SURE!
LIGHT! CAMERA! SOUND! ROLL 'EM OVER!
WHAT A GHASTLY PLACE.. BUT ANYTHING IS BETTER THAN THAT STORM OUT THERE!
BRR! IT'S COLD AND CLAMMY... JUST AS THOUGH THERE WERE A GHOSTLY PRESENCE...
OH-H-H!
OH OH OH OH OH OH
A GHOST! A GHOST! EEEEEK
106
SWELL! YOU WERE WONDERFUL, HEDY! WHAT EMOTION! I CAN'T WAIT TO SEE THE RUSHES!
WHEW! AM I GLAD THAT'S OVER!
RIGHT ON THE BUTTON, HEDY!
MISTER TRUMPETSKI! I'M SO SORRY I'M LATE! I HOPE YOU HAVEN'T SHOT THE SCENE YET!
WHO ARE YOU?

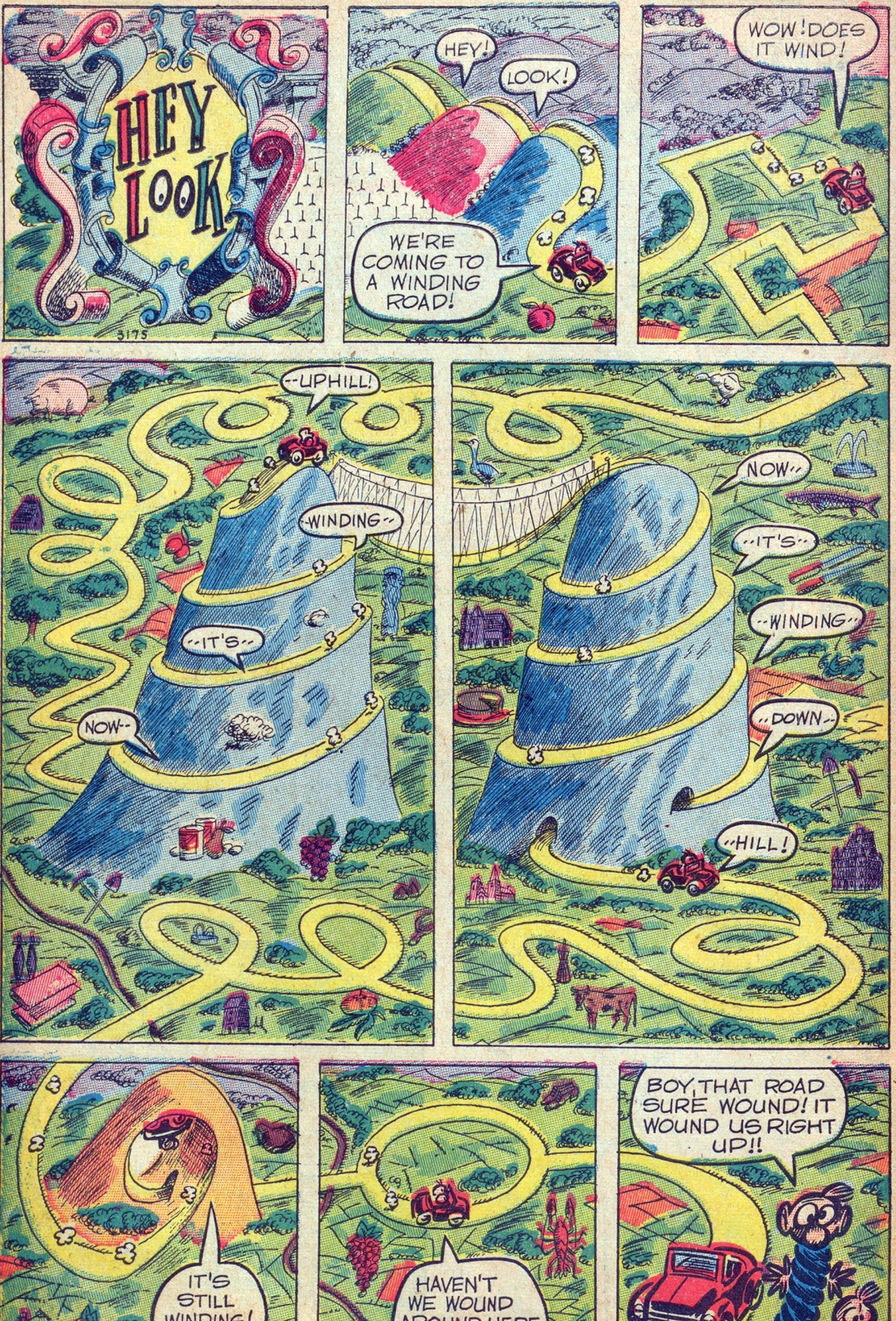
WHY, I'M THE EXTRA YOU HIRED TO PLAY THE HEADLESS GHOST!
IF YOU WERE SUPPOSED TO PLAY THE GHOST AND WEREN'T HERE - THEN WHO WAS THE GHOST?
A REAL GHOST!
GHOST!
MEANWHILE...
I GUESS I THREW A BOMBSHELL! I'LL GET THAT PART AWAY FROM HEDY DE VINE, IF IT'S THE LAST THING I DO!
WELL, WHAT DO YOU KNOW? THERE'S NOTHING GHOSTLY ABOUT THIS GHOST...
I KNOW HEDY'LL NEVER SET FOOT IN THIS PLACE AGAIN! THIS IS MY BIG CHANCE!
LATER - BACK AT THE STUDIO...
BUT, BABY, IT'S RIDICULOUS! YOU'RE NOT AFRAID OF A LITTLE ANEMIC HEADLESS GHOST, ARE YOU?
ME? AFRAID? DON'T BE SILLY! I'M JUST PETRIFIED, THAT'S ALL! INCIDENTALLY, MY HERO, I DIDN'T NOTICE *YOU* STANDING STILL! YOU BROKE THE HUNDRED YARD DASH RECORD, YOURSELF!
BUT, HEDY-- YOU CAN'T QUIT THE PICTURE! YOU CAN'T... AND THAT'S ALL!
OH, NO? MY CONTRACT DOESN'T SAY ANYTHING ABOUT *REAL* GHOSTS! EITHER WE STOP USING THE TYLER HOUSE AT ONCE, OR *I'M THROUGH!*
THE BUDGET, HONEY, THE BUDGET... WE'RE WORKING CLOSE! ALL RIGHT! SO YOU'RE AFRAID OF GHOSTS! *WHO ISN'T?*
ME!

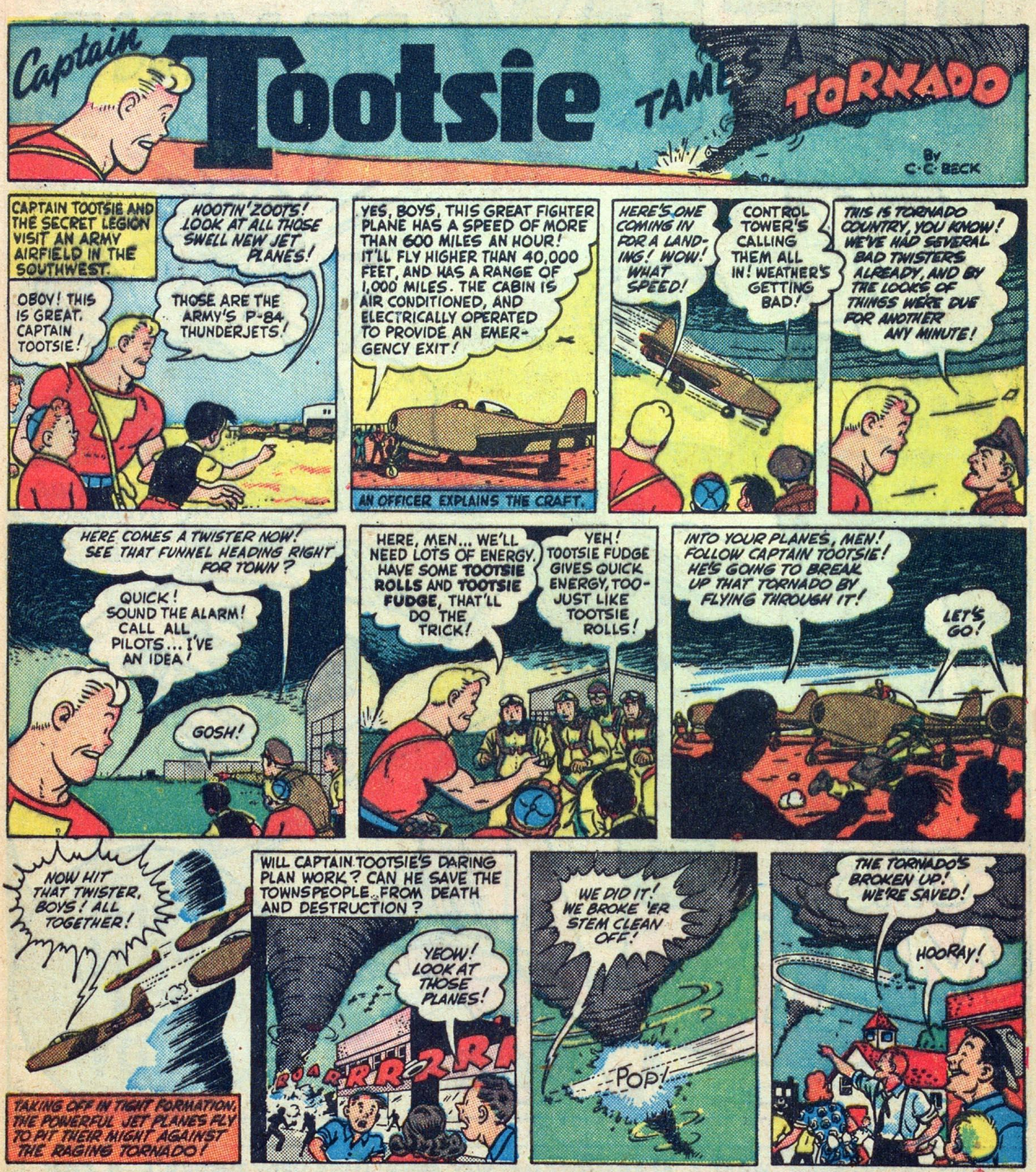
YOU???
ME! I COULD PLAY THAT PART IN A MINUTE! GHOSTS DON'T BOTHER ME! EVEN LIVE ONES!
HEDY DE VINE
HEDY! EITHER YOU ARE ON THE SET TOMORROW, READY TO WORK--OR SANDRA GETS THE PART!
SEE? HE ISN'T FOOLING! THERE GOES YOUR PART AND MY TEN PERCENT!
GABBY--I HAPPEN TO BE LOOKING FOR A NEW AGENT AT THE MOMENT! THE JOB'S YOURS!
I HATE TO DO THIS TO HEDY, BUT MAYBE IT'LL SNAP HER OUT OF IT!
G-GOSH! SHE'S GOING TO GET THE PART--AND GABBY, TOO--IF I DON'T DO SOMETHING! I KNOW! I'LL GO TO THAT HOUSE ALONE AND PROVE TO MYSELF THAT THERE AREN'T ANY GHOSTS!
WELL, SO LONG, SANDRA!
SO LONG, GABBY, REMEMBER I CAN USE AN AGENT!
I'LL THINK IT OVER!
I'LL HAVE TO SNAP HEDY OUT OF THIS! GEE! MAYBE IF I WENT OVER TO THE OLD HOUSE AND SEARCHED IT FROM TOP TO BOTTOM, SHE'D BELIEVE THERE WEREN'T ANY GHOSTS IN IT!
LATER...
THAT SURE IS A SPOOKY-LOOKING HOUSE! WELL... HERE GOES NOTHING! I'LL CLIMB THROUGH A WINDOW!
STILL LATER...
I HAVE TO KEEP TELLING MYSELF-- THERE ARE NO GHOSTS.. *THERE ARE NO GHOSTS..*

B-B-BUT WHAT'LL I DO IF I SEE ONE?
AND LATER THAN THAT...
I'D BETTER PICK UP THAT HEADLESS GHOST COSTUME AND RETURN IT TO THE WARDROBE BEFORE SOMEBODY GETS WISE THAT I BORROWED IT!
WHAT A LAUGH! HEDY GETTING SCARED OFF LIKE THIS...AND WHEN GABBY BECOMES *MY* AGENT, I'LL REALLY BE ABLE TO TAKE HIM AWAY FROM HER!
INSIDE THE HOUSE...
SAAY! IT WOULDN'T BE A BAD IDEA TO WEAR THAT ARMOR! NOT THAT I'M AFRAID OF ANYTHING...BUT JUST IN CASE!
HUH! I SOUND LIKE AN ANIMATED SARDINE CAN!
CLANK! CLANK!
NOW IT'S HEDY'S TURN...
BRR... IT'S COLD! THAT CHAIR COVER'LL KEEP ME WARM!
LET'S SEE WHAT SANDRA'S DOING...
I WANT TO GET A LOOK AT MYSELF IN THIS COSTUME BEFORE I RETURN IT!
5

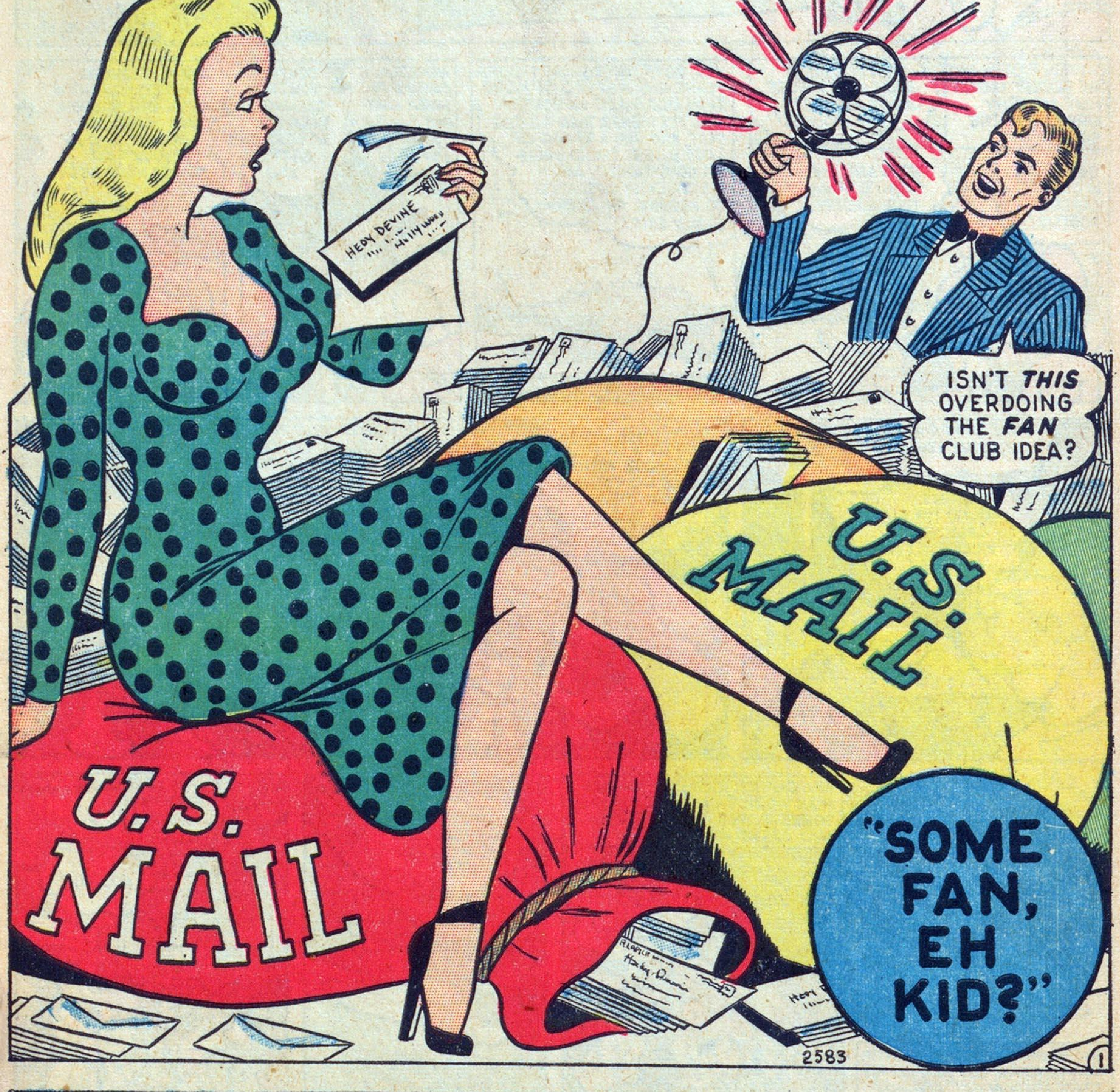
BR-R-R. . . IF I DIDN'T KNOW IT WAS ME, I'D SCARE MYSELF!
IT SURE IS SPOOKY-- ULP! WHO'S *THAT*?
YIPES!!! THE GHOST!
GET AWAY FROM ME!
NO! *YOU* GET AWAY FROM *ME!*
MEANWHILE, HEDY...
SILLY OF ME TO BE AFRAID! THERE'S REALLY NOTHING HERE!
THIS SLIP-COVER MAY NOT BE FORM FITTING, BUT IT **SURE** IS WARM!
EEK! ANOTHER GHOST!
YIPE! TWO GHOSTS!
HELP! *THE PLACE IS OOZING WITH GHOSTS!*
LEMME OUT OF THERE!
THAT'S ENOUGH FOR ME!
GANGWAY!
CRASH!!
CRASH!!

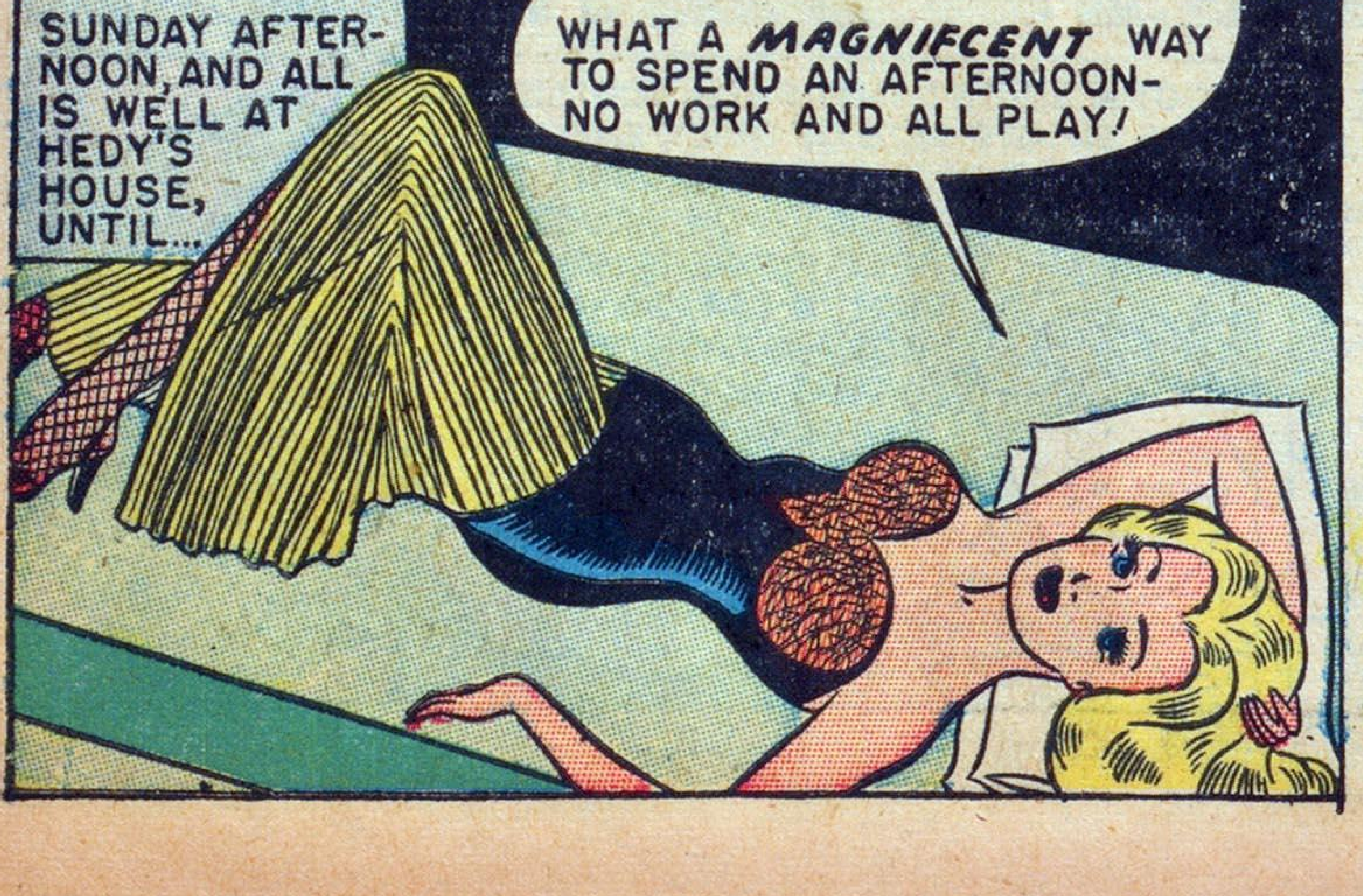
OOPS!
ULP!
HIS HEAD CAME OFF... OH-H-H!
HEDY!
GABBY!
LISTEN, HEDY! GHOSTS DON'T FAINT-- LET'S TAKE A LOOK!
OKAY! I'M NOT-T-T AFRAID...
WELL, WHAT DO YOU KNOW--- IT'S OUR LITTLE PAL, SANDRA, TRYING TO SCARE US!
HER PLAN SURE BACKFIRED!
UH-HUH--AS IF *WE'D* EVER BE AFRAID OF GHOSTS! GOLLY! SHE SHOULD GO ON A DIET! SHE'S *HEAVY!*
IMAGINE! SANDRA TRYING TO PULL A STUNT LIKE THIS!
AT THAT MOMENT...
HOOO-HOOOT
?
GHOSTS!
GHOSTS!
OWW!
SPLASH!
THE END

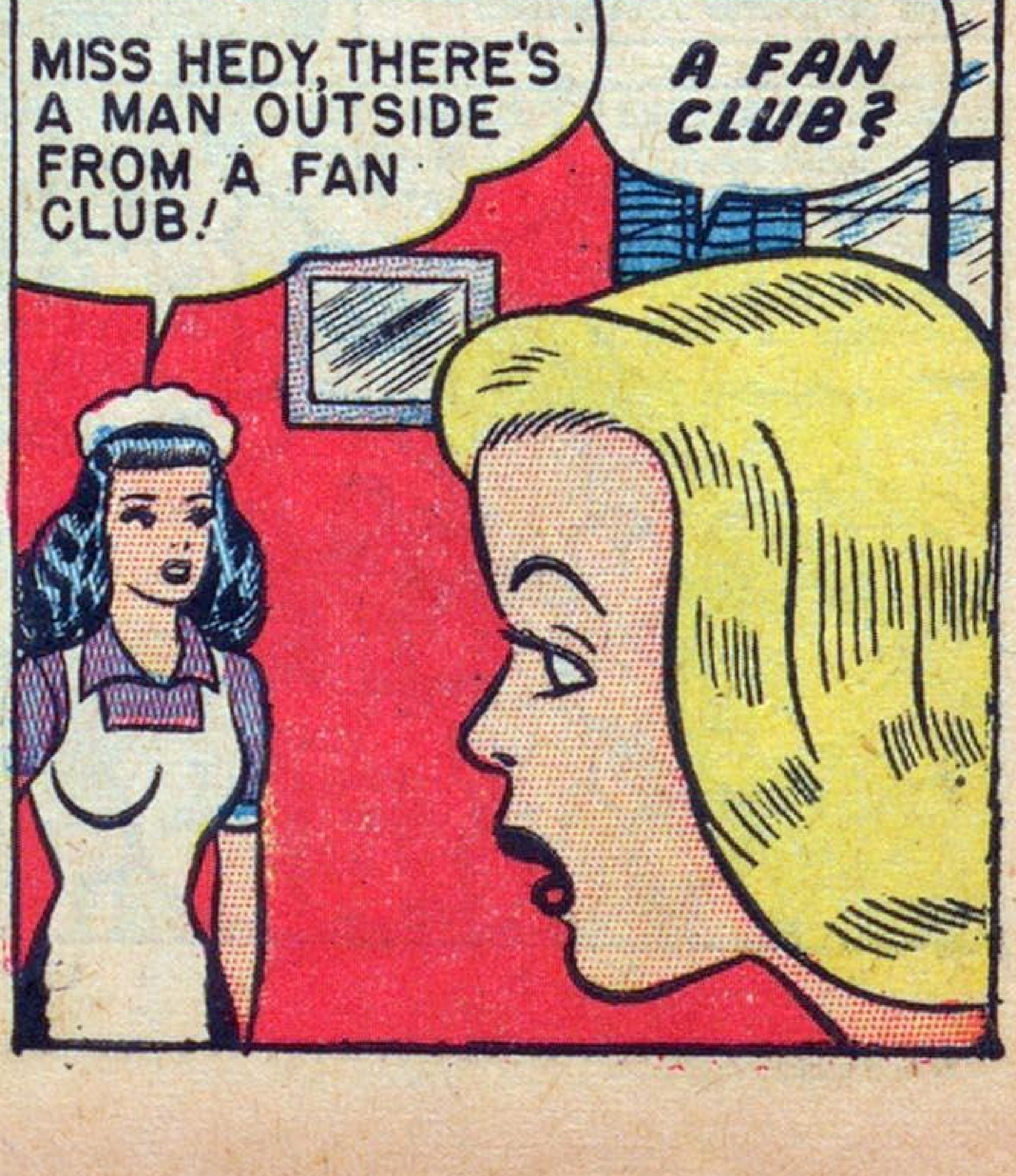

HEY LOOK
3175
HEY!
LOOK!
WE'RE COMING TO A WINDING ROAD!
WOW! DOES IT WIND!
--UPHILL!
-WINDING-
-IT'S-
NOW-
NOW-
-IT'S-
-WINDING-
-DOWN-
-HILL!
IT'S STILL WINDING!
HAVEN'T WE WOUND AROUND HERE BEFORE?
BOY, THAT ROAD SURE WOUND! IT WOUND US RIGHT UP!!
THE END


Captain Tootsie TAMES A TORNADO
By C.C. BECK
CAPTAIN TOOTSIE AND THE SECRET LEGION VISIT AN ARMY AIRFIELD IN THE SOUTHWEST.
HOOTIN' ZOOTS! LOOK AT ALL THOSE SWELL NEW JET PLANES!
OBOY! THIS IS GREAT, CAPTAIN TOOTSIE!
THOSE ARE THE ARMY'S P-84 THUNDERJETS!
YES, BOYS, THIS GREAT FIGHTER PLANE HAS A SPEED OF MORE THAN 600 MILES AN HOUR! IT'LL FLY HIGHER THAN 40,000 FEET, AND HAS A RANGE OF 1,000 MILES. THE CABIN IS AIR CONDITIONED, AND ELECTRICALLY OPERATED TO PROVIDE AN EMERGENCY EXIT!
AN OFFICER EXPLAINS THE CRAFT.
HERE'S ONE COMING IN FOR A LANDING! WOW! WHAT SPEED!
CONTROL TOWER'S CALLING THEM ALL IN! WEATHER'S GETTING BAD!
THIS IS TORNADO COUNTRY, YOU KNOW! WE'VE HAD SEVERAL BAD TWISTERS ALREADY, AND BY THE LOOKS OF THINGS WE'RE DUE FOR ANOTHER ANY MINUTE!
HERE COMES A TWISTER NOW! SEE THAT FUNNEL HEADING RIGHT FOR TOWN?
QUICK! SOUND THE ALARM! CALL ALL PILOTS... I'VE AN IDEA!
GOSH!
HERE, MEN... WE'LL NEED LOTS OF ENERGY. HAVE SOME TOOTSIE ROLLS AND TOOTSIE FUDGE, THAT'LL DO THE TRICK!
YEH! TOOTSIE FUDGE GIVES QUICK ENERGY, TOO-JUST LIKE TOOTSIE ROLLS!
INTO YOUR PLANES, MEN! FOLLOW CAPTAIN TOOTSIE! HE'S GOING TO BREAK UP THAT TORNADO BY FLYING THROUGH IT!
LET'S GO!
NOW HIT THAT TWISTER, BOYS! ALL TOGETHER!
TAKING OFF IN TIGHT FORMATION, THE POWERFUL JET PLANES FLY TO PIT THEIR MIGHT AGAINST THE RAGING TORNADO!
WILL CAPTAIN TOOTSIE'S DARING PLAN WORK? CAN HE SAVE THE TOWNSPEOPLE FROM DEATH AND DESTRUCTION?
YEOW! LOOK AT THOSE PLANES!
ROARRRRRR
WE DID IT! WE BROKE 'ER STEM CLEAN OFF!
POP!
THE TORNADO'S BROKEN UP! WE'RE SAVED!
HOORAY!
WOW! WHAT A THRILL! YOUR IDEA SAVED DOZENS OF LIVES AND HOMES! YOU'RE A HERO, CAPTAIN TOOTSIE!
GOSH! I'M ALL IN AFTER THAT!
ANOTHER ROUND OF TOOTSIE FUDGE WILL SPARK UP OUR ENERGY AGAIN, BOYS!
YOU SURE CAN'T BEAT TOOTSIE FUDGE!
HOOTIN' ZOOTS! THAT SWELL TOOTSIE FUDGE SURE SHOOTS JETS OF QUICK ENERGY TO YOUR MUSCLES. MAKES YOU WANT TO ZOOM LIKE A REGULAR THUNDERJET YOURSELF! TOOTSIE FUDGE IS SURE RICH 'N CREAMY- JUST GOSH-A-MIGHTY GOOD! COMES IN CHOCOLATE OR VANILLA FLAVORS. GET TOOTSIE FUDGE AT YOUR FAVORITE CANDY COUNTER TODAY!
Tootsie Fudge
Tootsie Fudge

HEDY DE VINE

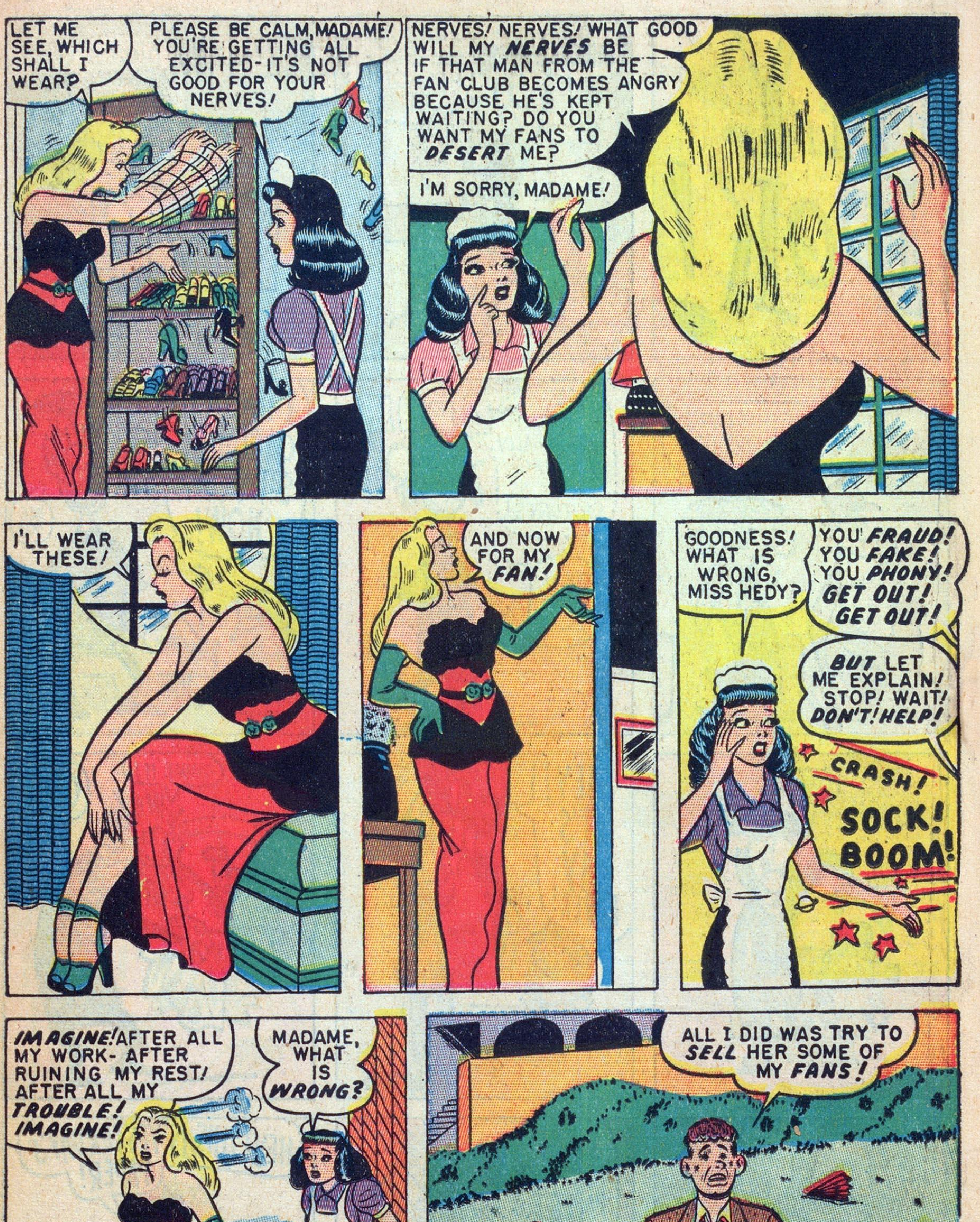

HEDY DEVINE
ISN'T *THIS* OVERDOING THE *FAN* CLUB IDEA?
U.S. MAIL
U.S. MAIL
"SOME FAN, EH KID?"
2583
1


SUNDAY AFTERNOON, AND ALL IS WELL AT HEDY'S HOUSE, UNTIL...
WHAT A *MAGNIFCENT* WAY TO SPEND AN AFTERNOON- NO WORK AND ALL PLAY!


MISS HEDY, THERE'S A MAN OUTSIDE FROM A FAN CLUB!
A FAN CLUB?

A FAN CLUB REPRESENTATIVE AND LOOK AT ME-I LOOK A *SIGHT*!
QUICKLY-CALL MY HAIR-DRESSER!
YES, MISS DE VINE!
HELLO, MR. LA WAVE, COME OVER TO HEDY DE VINE'S HOUSE AT ONCE!
LET ME SEE! TODAY I'LL WEAR ***RED!***
ASK THE GENTLEMAN TO WAIT-I'LL BE AS FAST AS I CAN!
HOW DOES THIS ONE LOOK? HMMM...
NOOO- ONE LIKE ***THIS*** MIGHT BE BETTER!
AND YET, SOMETHING MORE DIFFERENT AND ***ORIGINAL*** MIGHT BE BEST! LET'S SEE...

THE GENTLEMAN SAYS HE'S IN A HURRY- BUT HE'LL WAIT....
OH, DEAR- I'LL HAVE TO *RUSH!*
I AM HERE, MISS HEDY!
WHAT A *LOVELY* GOWN!
GOOD! QUICKLY SET MY HAIR AS GLAMOUROUSLY AS POSSIBLE!
IT IS IMPORTANT TO ALWAYS LOOK ONE'S *BEST* FOR ONE'S FAN CLUB!
WITHOUT THOSE FANS AND WITHOUT THOSE CLUBS, WE STARS WOULD HAVE A TOUGH TIME OF IT!
FINISHED, MADAME!
YOUR NAILS ARE FINISHED, TOO!
IT'S BEAUTIFUL!
NOW TO RUSH TO SEE HIM BEFORE HE GETS TOO TIRED WAITING!
MISS HEDY- MISS HEDY- WAIT!
YOU FORGOT TO PUT ON YOUR *SHOES!*
OH, DEAR!


LET ME SEE, WHICH SHALL I WEAR?
PLEASE BE CALM, MADAME! YOU'RE GETTING ALL EXCITED- IT'S NOT GOOD FOR YOUR NERVES!
NERVES! NERVES! WHAT GOOD WILL MY NERVES BE IF THAT MAN FROM THE FAN CLUB BECOMES ANGRY BECAUSE HE'S KEPT WAITING? DO YOU WANT MY FANS TO DESERT ME?
I'M SORRY, MADAME!
I'LL WEAR THESE!
AND NOW FOR MY FAN!
GOODNESS! WHAT IS WRONG, MISS HEDY?
YOU FRAUD! YOU FAKE! YOU PHONY! GET OUT! GET OUT!
BUT LET ME EXPLAIN! STOP! WAIT! DON'T! HELP!
CRASH!
SOCK! BOOM!
IMAGINE! AFTER ALL MY WORK- AFTER RUINING MY REST! AFTER ALL MY TROUBLE! IMAGINE!
MADAME, WHAT IS WRONG?
ALL I DID WAS TRY TO SELL HER SOME OF MY FANS!
JOIN OUR FAN CLUB WE SEND YOU A FAN A MONTH!
4
THE END

HEY LOOK!
3174
SHUCKS
I MADE THE BUS, BUT I FORGOT A PAPER!
SNAP!
HOOHA!
THERE'S A PAPER SOMEONE LEFT!
I WANT THAT PAPER, BUT I MUSTN'T LOOK CHEAP!
I'LL MAKE OUT I'M CASUALLY LOOKING AT PICTURES!
DOO DEE DOO!
I THINK I'LL CASUALLY SIT DOWN NOW!
DOO DEE!
DEE DOO!
OOP!
HEY! 'AT'S MY PAPER!
GIMME IT!
OW!
OW!
DON'T MESS AROUND!
WATCH OUT!
I KILLED FOR THIS PAPER BUT IT WAS WORTH IT! NOW I CAN READ THE NEWS!
HEY! THIS IS YESTERDAY'S PAPER!
HK
THE END

VENUS
COMICS
NOW ON SALE
DON'T MISS HER!
THE MOST BEAUTIFUL GIRL IN THE WORLD

STAMP NEWS

By KENT B. STILES

Use of postage stamps to commemorate events of historical significance and happenings in careers of past and living persons is more and more becoming popular with Governmental postal administrations. During 1947, for example, more than one-fourth of all stamps issued are commemoratives, released in more than seventy-countries; and indications are that the same pace will be maintained during 1948. Here are just a few samples of what collectors may expect this year in the way of commemoratives:

At Washington will be printed a "Four Chaplains Memorial" stamp honoring the four chaplains, each an Army First Lieutenant, who gave their lives when the transport Dorchester was torpedoed in the North Atlantic in February, 1943. They were George L. Fox, Methodist; Alexander Goode, Jewish; Clark V. Poling, Baptist; John P. Washington, Roman Catholic. They were last seen with arms locked, and praying, as the ship foundered. They had given their life jackets to soldiers. The stamp will be issued partly "in the interest of religious tolerance."

Great Britain will commemorate the silver wedding anniversary of King George VI and Queen Elizabeth on April 26 with 2½-pence and 1 pound stamps. In May will appear 1p and 2½p to mark an anniversary of the liberation of the Channel Islands from German occupation during the war. In July there will be 2½p, 3p, 6p and 1-shilling items for the Olympic Games. Several other Governments are postally commemorating the sports contests.

Salvador and a few more countries promised special stamps on April 12, third anniversary of the death of Franklin D. Roosevelt.

Canal Zone is issuing on April 17 a 10-cent stamp for the twenty-fifth anniversary of the creation of the Canal Zone Biographical Area, on Barro Colorado Island in man-made Gatun Lake. The region is one where flora and fauna of a tropical forest are preserved and made accessible to scientists for study.

An April issue scheduled by Czechoslovakia comprises 1.50-korona, 2k and 3k stamps to mark the 600th anniversary of the establishing of Charles University by Charles IV (1316-1378), in Prague.

Sudan will issue a special stamp to recall the introduction of an illustration of a camel on postal paper released fifty years ago.

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Positively Greatest
FREE OFFER
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AMERICAS' STAMP SERVICE
Redlands, California

STAMPS 100 YEARS OLD
Every collector should have at least a few stamps nearly 100 years old. Although hard to get, we offer a wonderful selection of ten old 19th Century foreign stamps and also the blue re-issue of the 100 year old first U. S. Stamp, the famous 5c Franklin. All for only 10c. Kindly state whether approvals shall consist of U. S. or foreign stamps or both.
GLOBUS STAMP CO. 268 Fourth Ave., N. Y. 10, N. Y., Dept 322

"TIN PAN ALLY" DIAMOND!
GEORGE WASHINGTON . . "OLD GLORY" & OTHERS
Famous "Managua-Nicaragua" Diamond Shaped Stamp, gorgeous Ecuador showing Washington, American Eagle & U.S. Flag in NATURAL COLORS, also Fezzan "French Foreign Legion" stamp, first U.S. Commemorative, $100.00 UNUSED Shanghai, Trieste "U.S. Army", Corsica, Jungle, Desert, Antique Issue, others. *Everything Only 5c.* Approvals.
CAPITAL STAMP CO., Dept. 19, Little Rock, Arkansas

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WOW!! $10.00 WORTH OF FUN — ONLY 10c!
What a treasure hunt! Big package 500 Foreign Stamps from foreign missions, other sources. Includes Stamps from Africa, South America, Free French, Cape Juby, Palestine, etc. Includes airmails, commemoratives and stamps worth up to 50c. This offer sent for 10c to Approval Applicants only.
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200 Different Stamps ONLY 3¢
to approval applicants. Contains stamps worth up to 15c. each!
LITTLETON STAMPCO, LITTLETON 25, N. H.

MILLIE THE MODEL

"BASKET BEAUTIES!"
SHE HASN'T MADE A *BASKET* YET! WHAT ARE YOU *CHEERING* ABOUT?
A *BASKET?* WHO CARES ABOUT *BASKETS?*
2588
ONE DAY IN THE OFFICE OF THE PRESIDENT OF THE HERCULES SPORTING GOODS COMPANY...
MR. BAGLEY, THE REPORTERS FROM ALL THE MODEL MAGAZINES ARE HERE, AS YOU REQUESTED!
FINE, MISS PELTON! SEND THEM IN!
THE HERCULES SPORTING GOODS COMPANY IS ABANDONING ITS TRADITIONAL HE-MAN TYPE OF ADVERTISING IN FAVOR OF *PRETTY GIRL* ADS! SO WE ARE STAGING A BASKETBALL TOURNAMENT BETWEEN THE GIRLS OF HANOVER AGENCY AND THE ELITE AGENCY!
1

THE RESULT OF THE TOURNAMENT WILL DETERMINE WHICH AGENCY WILL GET OUR CONTRACT! ORIGINALITY OF COSTUME AND THE BEAUTY OF THE PLAYERS WILL HELP ME DECIDE, AS WELL AS THE OUTCOME OF THE GAME!
AT THE HANOVER AGENCY...
AS YOU KNOW, MILLIE, THAT CONTRACT WITH THE HERCULES COMPANY IS NO SMALL PICKINGS! I'M *COUNTING* ON YOU GIRLS TO WIN THE GAME AND TO LOOK YOUR *BEST!*
WE WON'T LET YOU DOWN, MR. HANOVER!
MEANWHILE AT THE ELITE AGENCY...
IF YOU CAN ARRANGE IT, MISS SEVEN, SO THAT THE HANOVER GIRLS LOSE OUT, I WILL GIVE YOU A CONTRACT WITH THE ELITE AGENCY AT *DOUBLE* YOUR PRESENT SALARY!
IN CHILI'S APARTMENT...
IT'S PRACTICALLY IN THE BAG! JUST LEAVE EVERYTHING TO LI'L OLE CHILI!
THE NEXT DAY...
OH, BROTHER! THIS IS GOING TO BE LIKE TAKING CANDY FROM A BABY! I CAN HARDLY WAIT TO SEE HOW MILLIE IS GOING TO *LOOK* WHEN MY PLAN GOES INTO EFFECT!
MEANWHILE...
HERE IT IS, BOSS! PHILLIPPE WORKED TWO DAYS ON THE DESIGN OF THIS OUTFIT!
WOW! THAT'S PLENTY SHARP! REMIND ME TO GIVE HIM A *BONUS!*
GOSH, MR. HANOVER, I JUST HEARD SOMETHING VERY IMPORTANT THAT YOU OUGHT TO KNOW!
DON'T BOTHER ME NOW, CHILI! I'M TOO BUSY WITH THIS CONTEST FOR THE HERCULES COMPANY!

BUT THIS IS ABOUT THE *PRESIDENT* OF THE HERCULES COMPANY!
HUH? WELL, SPEAK UP! DONT JUST *STAND* THERE!
WELL, I'VE HEARD FROM *VERY* RELIABLE SOURCES THAT MR. BAGLEY, THE PRESIDENT OF THE FIRM, IS AN OLD FUDDY DUDDY!
WHAT DO YOU *MEAN?*
THIS GUY IS SO OLD-FASHIONED, HE THINKS WOMEN SHOULD WEAR *BUSTLES* AND *HOOP SKIRTS!*
AND FURTHERMORE, YOU'D BETTER NOT LET BAGLEY SEE *THAT!*
BUT WE JUST HAD THESE *SPECIALLY* DESIGNED FOR THE GAME!
DON'T SAY I DIDN'T WARN YOU! MR. BAGLEY IS STRICTLY AN ICKY FROM THE OLD SCHOOL! AND *THAT* OUTFIT WON'T GET ANY WHISTLES FROM HIM UNLESS IT'S A WHISTLE TO STOP THE GAME AND *DISQUALIFY* HANOVER!
I GUESS IT'S THE WASTEBASKET FOR *THESE!*
YOU'RE RIGHT, FLICKER! WE'LL HAVE TO HAVE PHILLIPPE DESIGN SOMETHING MORE CONSERVATIVE!
THE DAY OF THE GAME, AT THE STADIUM...
WELL, GENTLEMEN, MAY THE *BEST AGENCY* WIN!
JUDGES BOX

BRRING!
OKAY, GIRLS! THAT'S OUR SIGNAL FOR THE START OF THE GAME!
THE HANOVER TEAM DASHES OUT ONTO THE COURT...
WHAT DID YOU DO—BORROW YOUR GRANDMOTHER'S CLOTHES?
HA! HA! HA!
SAY, HANOVER, WHY THE GAY NINETIES OUTFITS?
YOU DON'T *LIKE* THEM?
IS THIS YOUR IDEA OF A *JOKE?* THOSE OUTFITS WENT OUT WITH THE *HORSE* AND *BUGGY!*
HUH?
HEY, BOSS, GET A LOAD OF ELITE'S TEAM!
WHOO-OO! HUBBA! *HUBBA!*
DO YOU LIKE *THOSE* OUTFITS, MR. BAGLEY?
DO I! THAT'S MY IDEA OF *FIRST CLASS!*
LOOK AT THAT MR. BAGLEY CHEERING! IT'S *OBVIOUS* WHICH AGENCY IS WINNING HIS APPROVAL REGARDLESS OF WHO WINS THE *GAME!*
AFTER A FEW MINUTES OF PLAY...
THIS IS *AWFUL!* THIS CREEPY OUTFIT'S CRAMPING OUR STYLE! AND WE'RE LOSING THE GAME! WE MUST THINK OF *SOMETHING!*

DURING THE PERIOD BETWEEN HALVES...
GEE, MILLIE! ISN'T THERE **ANYTHING** WE CAN DO?
THERE SURE **IS!** FIND SOME SCISSORS AND START **CUTTING!**
MEANWHILE...
BRINNG
YOU'VE CERTAINLY KEPT **YOUR** PART OF THE BARGAIN, CHILI!
I'M SURE I'LL LIKE WORKING FOR YOU! OH! THERE'S THE SIGNAL FOR THE SECOND HALF!
HEY! HANOVER! YOU OLD WEASEL, YOU'VE BEEN HOLDING **OUT** ON ME!
I HAVE? ULP! I MEAN, HEH, HEH, JUST SOMETHING I WAS SAVING FOR THE LAST HALF OF THE GAME! HEH, HEH!
I GUESS **THAT** FIXED IT!
?
JUDGES BOX
WOW! WHAT A **GAME!** LADIES AND GENTLEMEN, THIS HANOVER TEAM IS **TERRIFIC!** THEY'VE COME FROM BEHIND TO SCORE EIGHT BASKETS! THE CROWD HERE IS GOING **CRAZY!** EVEN THE REFEREE SEEMS TO HAVE GONE GAGA OVER THESE HANOVER MODELS AND **HERE'S** THE SIGNAL **ENDING** THE GAME!
LET ME CONGRATULATE YOU, MR. HANOVER! YOUR TEAM WINS THE GAME **AND** THE HERCULES CONTRACT!
YEA! HANOVER!
SORRY, MISS SEVEN! NO HERCULES CONTRACT FOR ME, NO JOB FOR **YOU!**
YOU'LL BE SORRY—WHEN YOU SEE ME IN THOSE HERCULES **ADS!**
SAY, HANOVER! ALL YOUR GIRLS ARE ACCEPTABLE EXCEPT THIS ONE RIGHT HERE! I DON'T LIKE HER COSTUME! WE CAN'T USE **HER!**
HUH?
THE END

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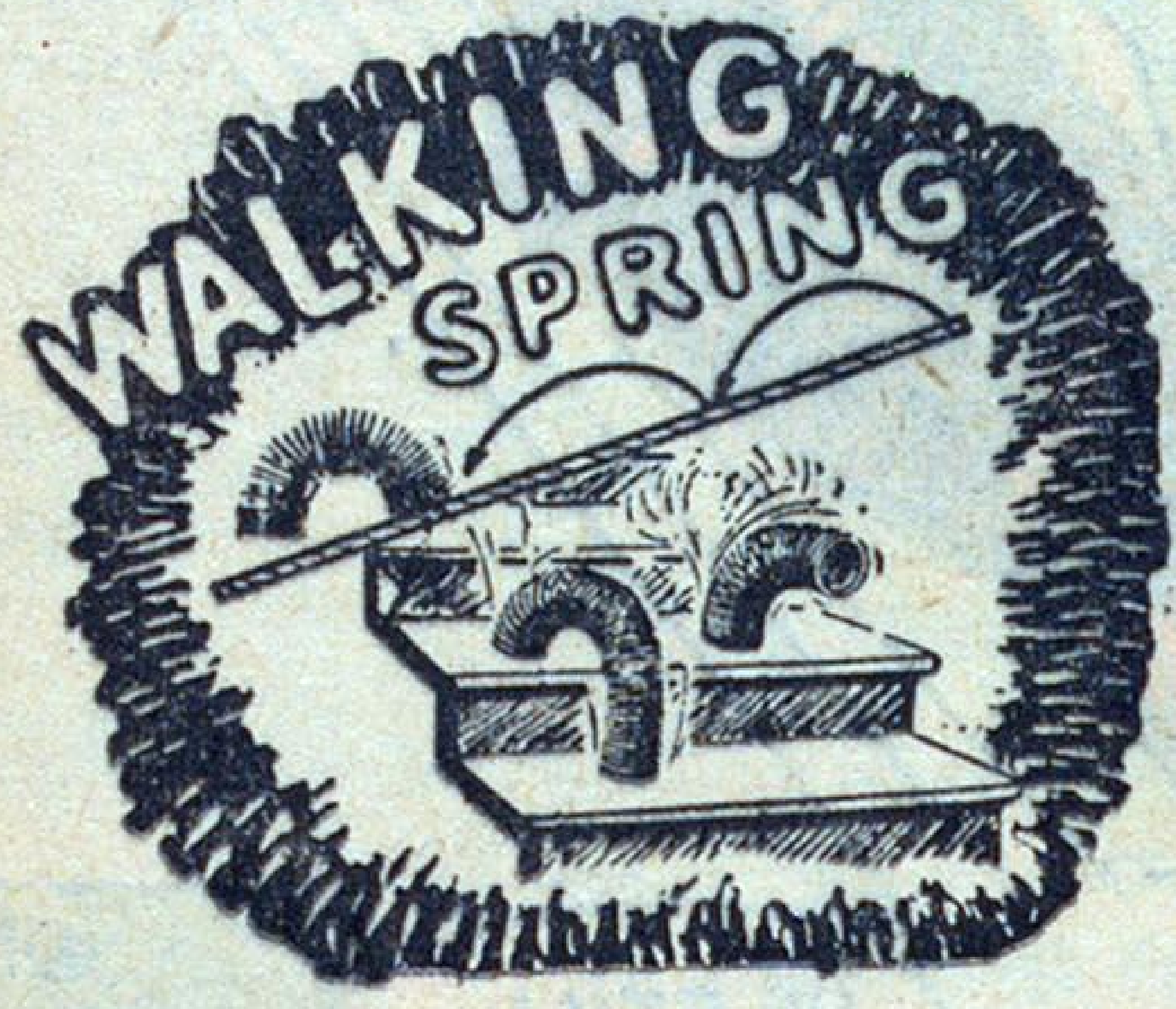

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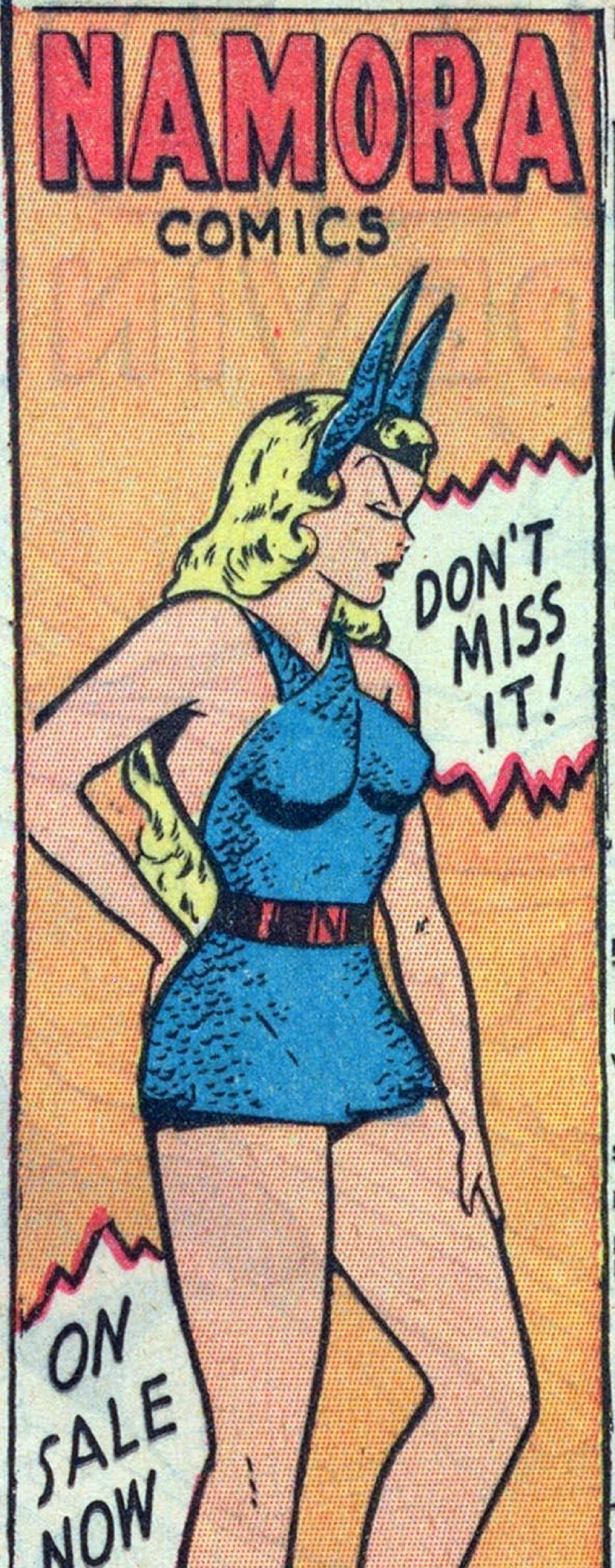

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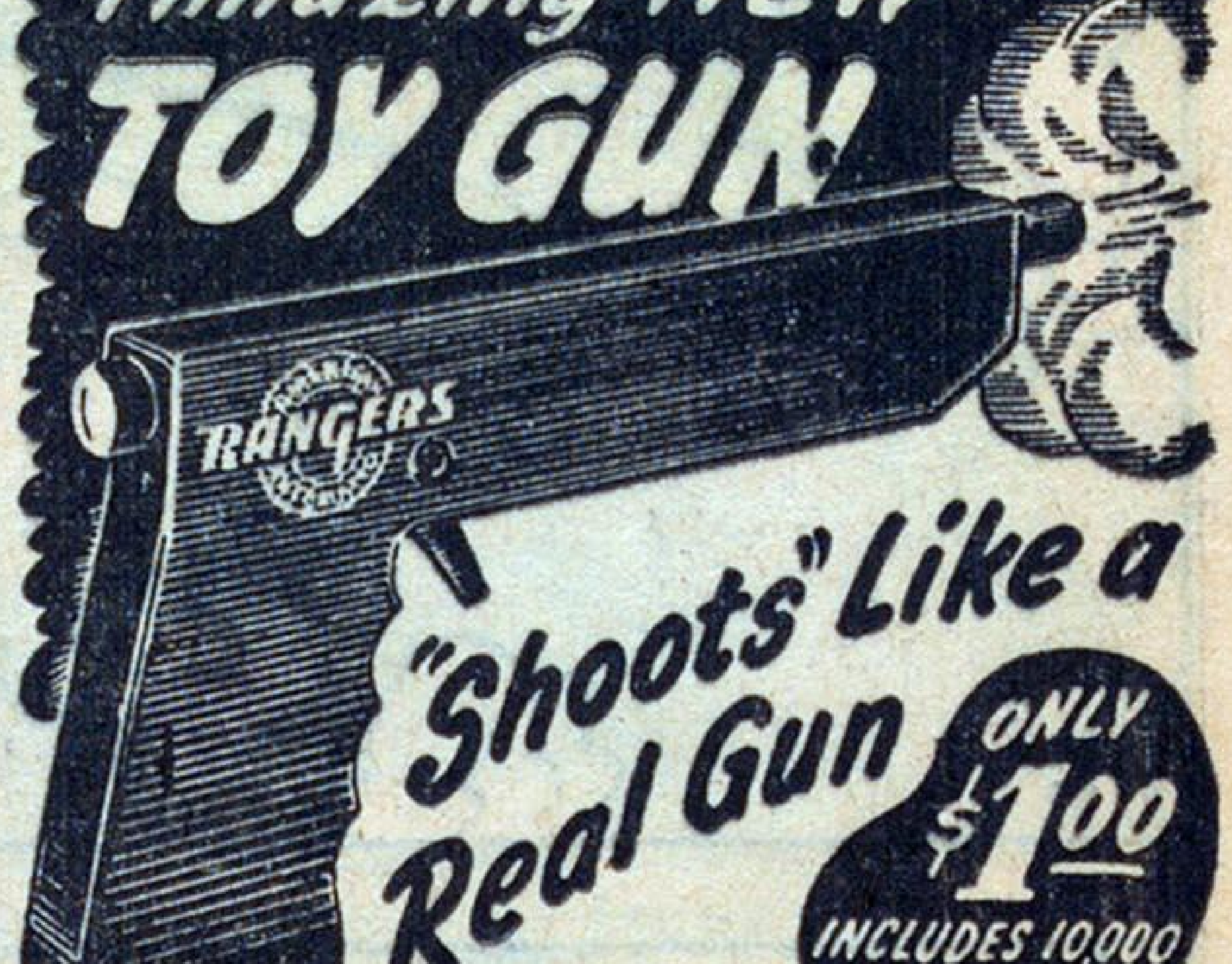

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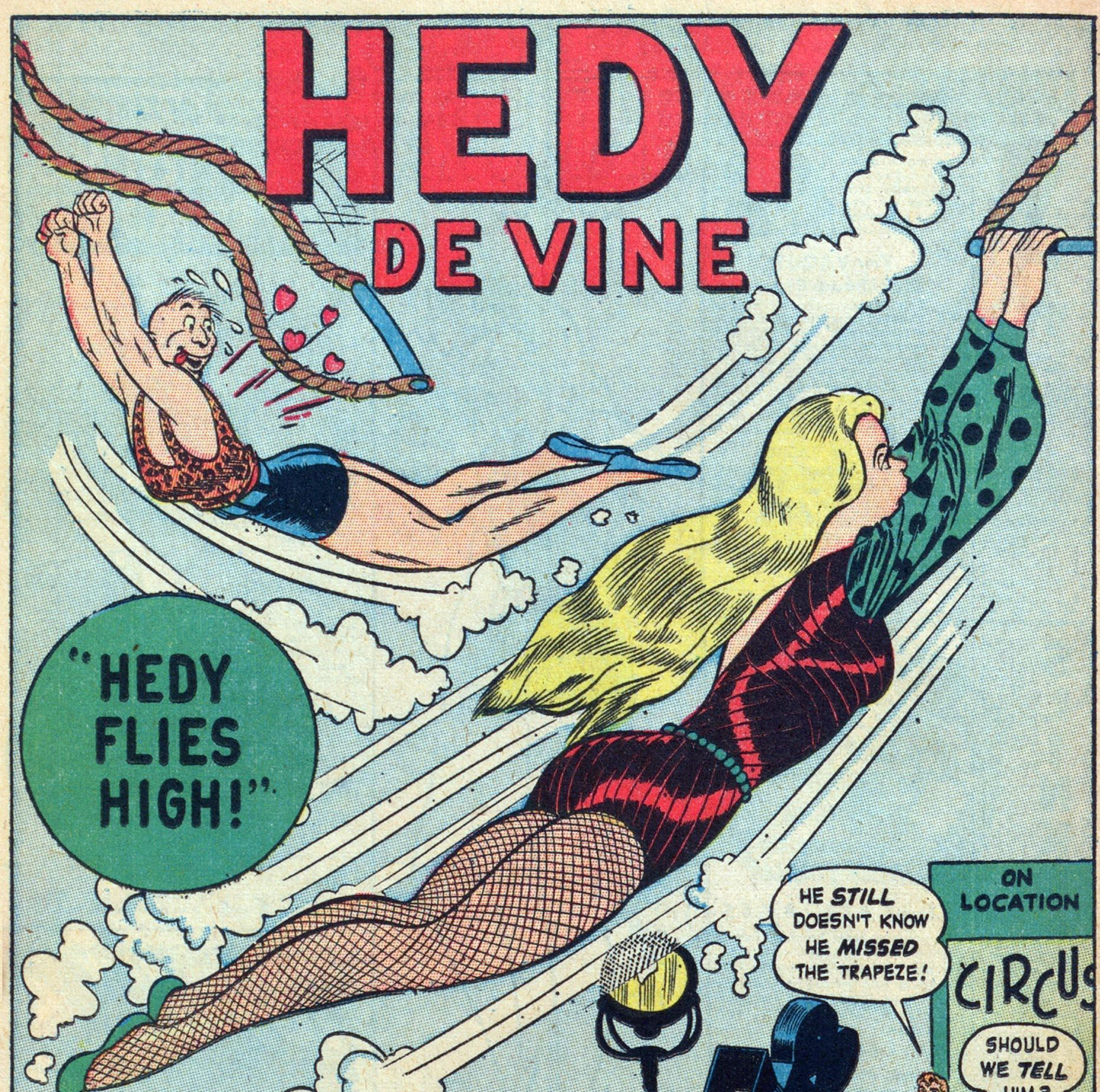
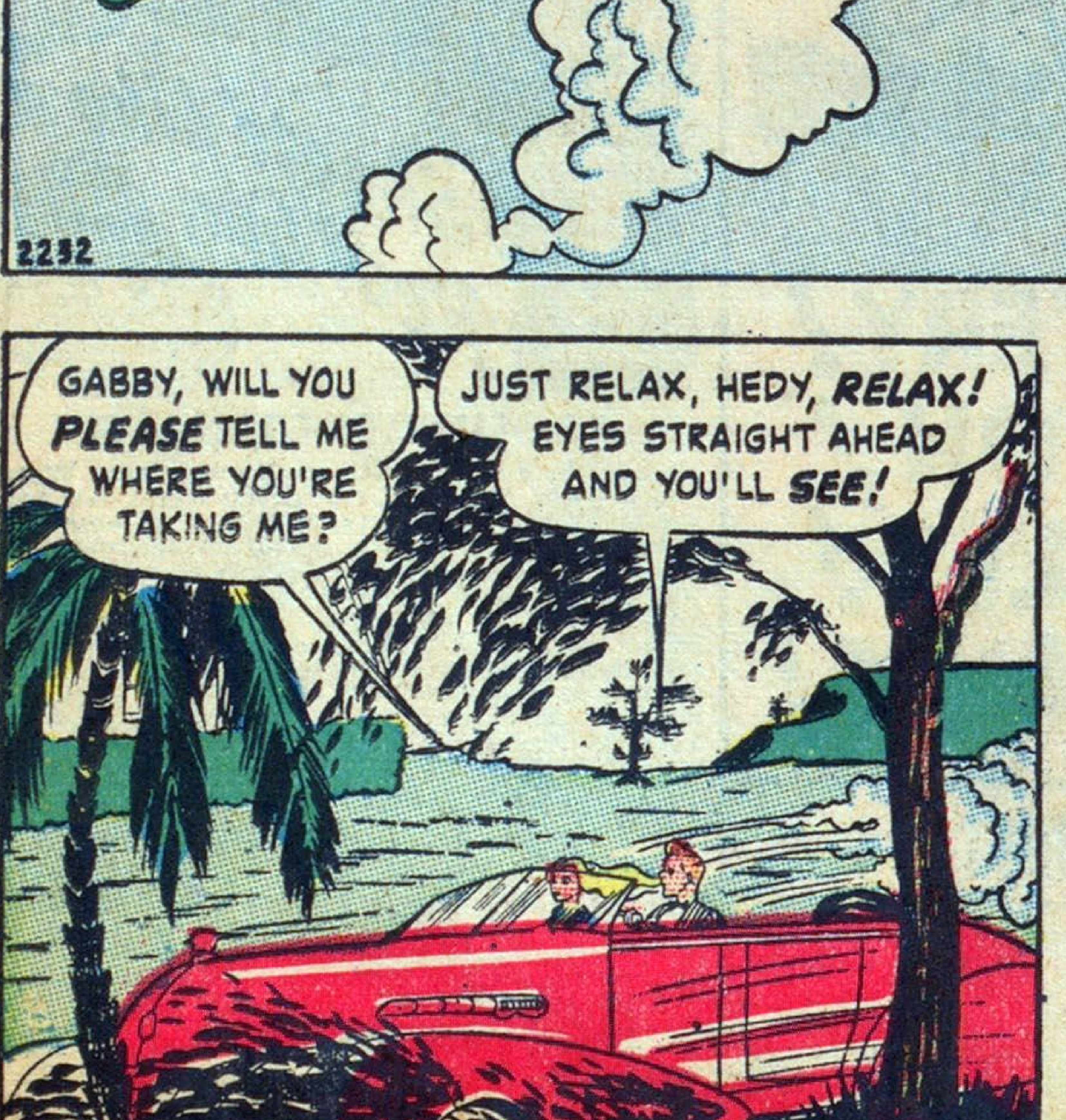
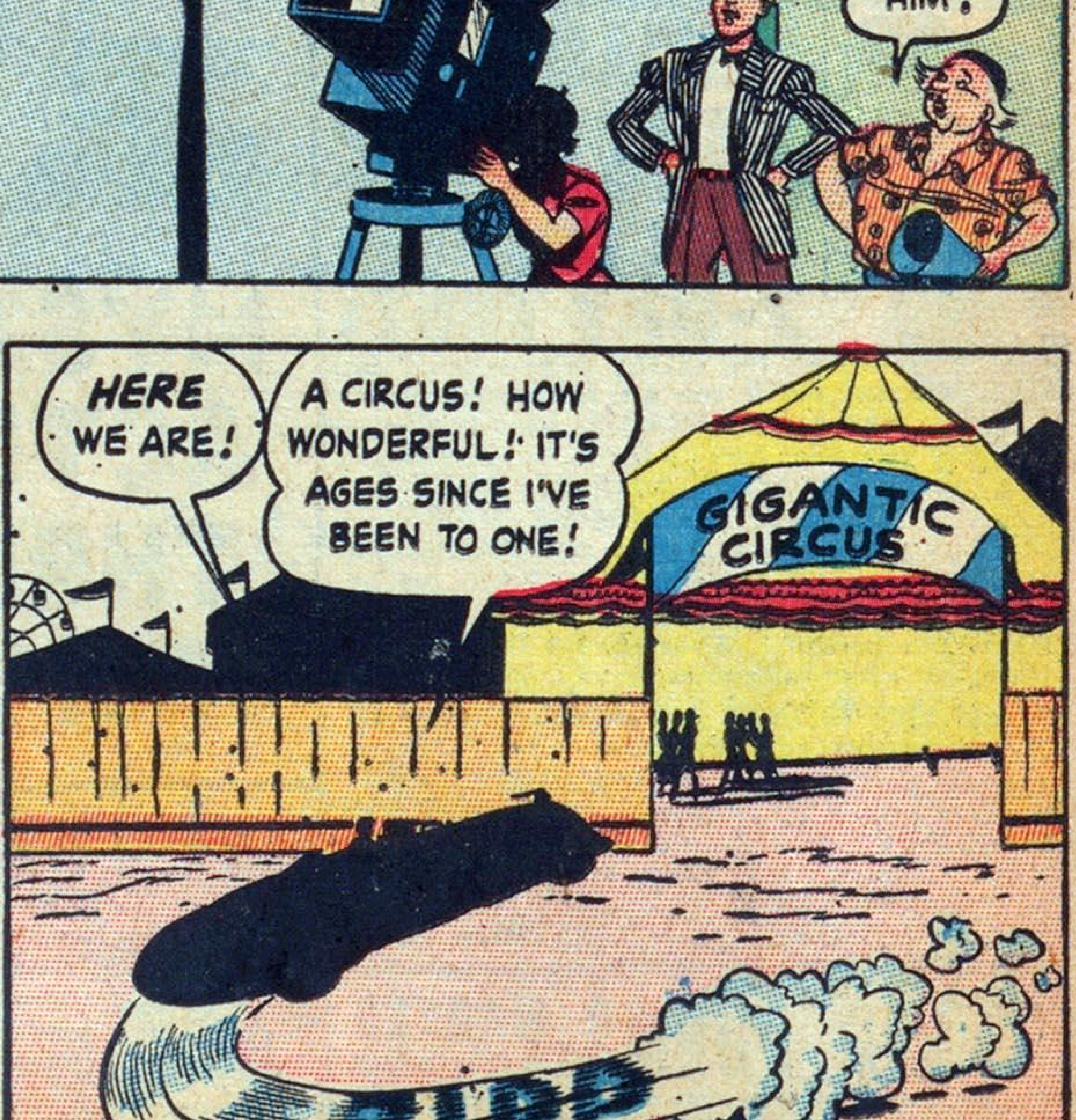
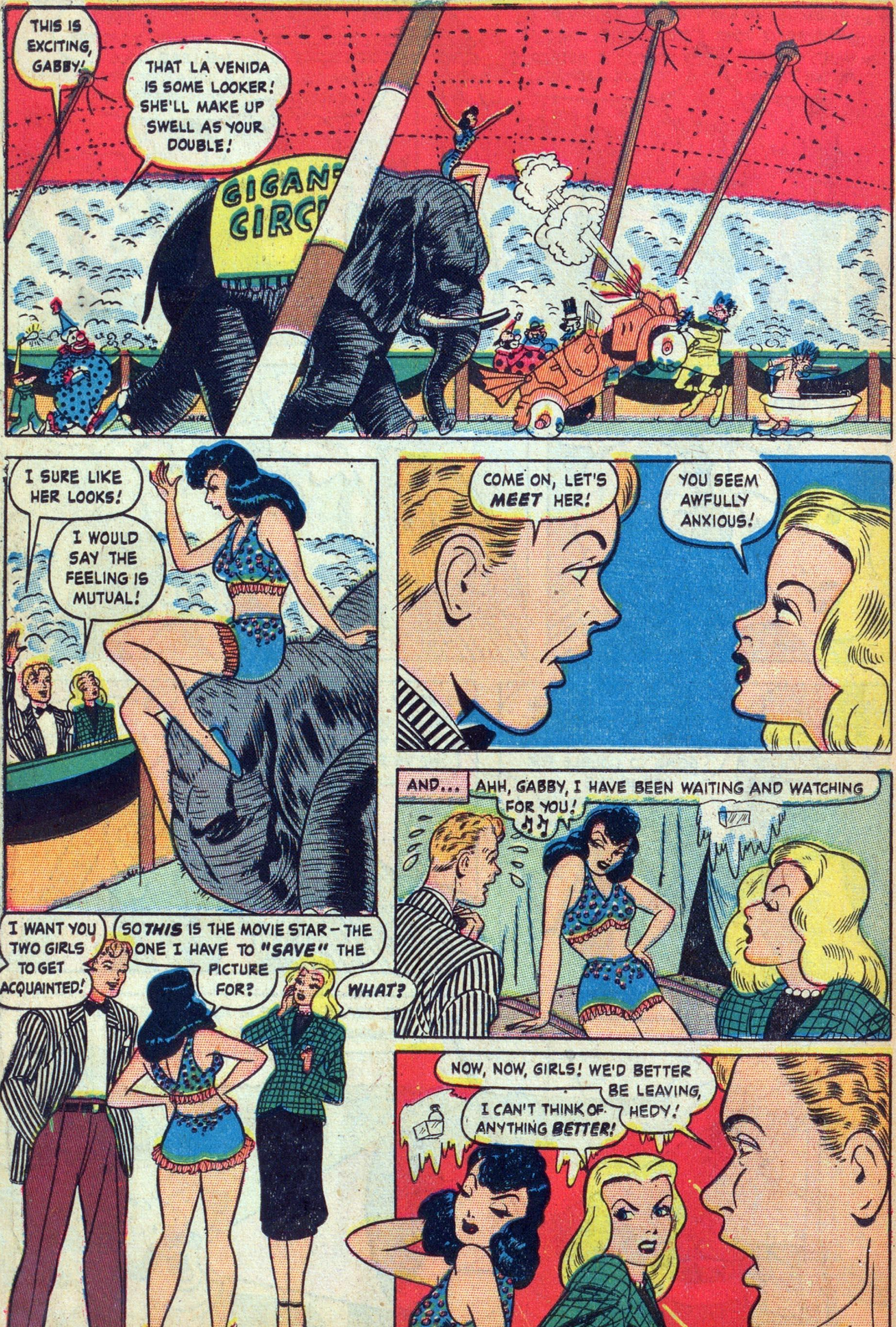

HEDY DE VINE
"HEDY FLIES HIGH!"
HE STILL DOESN'T KNOW HE MISSED THE TRAPEZE!
ON LOCATION
CIRCUS
SHOULD WE TELL HIM?
2232


GABBY, WILL YOU PLEASE TELL ME WHERE YOU'RE TAKING ME?
JUST RELAX, HEDY, RELAX! EYES STRAIGHT AHEAD AND YOU'LL SEE!


HERE WE ARE!
A CIRCUS! HOW WONDERFUL! IT'S AGES SINCE I'VE BEEN TO ONE!
GIGANTIC CIRCUS
ZIPP
1

JUST ANCHOR ON AND STAY CLOSE! I DON'T WANT YOU LOST IN THE CROWD!
WHAT'S **BEHIND** ALL THIS, GABBY? THERE'S USUALLY A METHOD TO YOUR MADNESS!
WELL! ASIDE FROM SEEING YOU ENJOY YOURSELF, IT **JUST** SO HAPPENS THAT YOU ARE GOING TO DO THE LEAD IN LE GRAND'S NEXT -- A GREAT PICTURE CALLED "CIRCUS QUEEN!"
OH, GABBY, I'M SO THRILLED, I COULD **KISS** YOU!
DON'T LET **ME** STOP YOU!
PHOOEY!
NUTS! PEANUTS!
NOW **THAT'S** A GOOD IDEA!
I'VE ARRANGED FOR YOU TO MEET **LA VENIDA**, THE STAR OF THE CIRCUS! SHE'S GOING TO DOUBLE FOR YOU IN THE DANGEROUS SCENES!
WHAT?
I KNOW HOW YOU LOVE TO DO THE BIG SCENES, HEDY, BUT THIS STUFF WILL REALLY BE STIFF! WE'VE SEEN THE **SCRIPT**!
OH ... WELL, MAYBE YOU'RE **RIGHT**!
THE GRAND PARADE IS ABOUT TO START! LEADING THE PROCESSION IS LA VENIDA!


THIS IS EXCITING, GABBY!
THAT LA VENIDA IS SOME LOOKER! SHE'LL MAKE UP SWELL AS YOUR DOUBLE!
GIGANT
CIRC
I SURE LIKE HER LOOKS!
I WOULD SAY THE FEELING IS MUTUAL!
COME ON, LET'S **MEET** HER!
YOU SEEM AWFULLY ANXIOUS!
AND...
AHH, GABBY, I HAVE BEEN WAITING AND WATCHING FOR YOU! ♪♪
I WANT YOU TWO GIRLS TO GET ACQUAINTED!
SO **THIS** IS THE MOVIE STAR – THE ONE I HAVE TO **"SAVE"** THE PICTURE FOR?
WHAT?
NOW, NOW, GIRLS! WE'D BETTER BE LEAVING, HEDY!
I CAN'T THINK OF ANYTHING **BETTER**!

♫ AU REVOIR, GABBY! SEE YOU AT THE STUDIO! ♫ REMEMBER, I'M ONLY DOING THIS FOR *YOU*, EVEN THOUGH *SHE* NEEDS ME!
WHY, YOU!
NEXT DAY ON THE CIRCUS SET...
...AND I REALLY CAN'T WORK WITH LA VENIDA! SHE'S BEEN NASTY FROM THE MINUTE I MET HER!
PLEASE, HEDY, DON'T GET TEMPERAMENTAL! I HAVE ENOUGH TROUBLE ALREADY!
BUT, TRUMPETSKI! I WANT TO TELL YOU I DON'T NEED A DOUBLE! *I'LL* DO THE STUNTS!
WHAT! MY BIGGEST STAR DOING DANGEROUS TRICKS! NOTHING DOING! LA VENIDA WILL HAVE TO STAND IN FOR YOU!
HEDY, DARLING! DON'T TELL ME YOU'RE GETTING JEALOUS! COULDN'T BE THAT YOU'RE AFRAID LA VENIDA WILL STEAL THE PICTURE, COULD IT?
THAT'S RIDICULOUS!
OR MAYBE YOU'RE AFRAID SHE'LL STEAL GABBY...NOW THAT'S NOT SO RIDICULOUS, IS IT?
I...
THIS *IS* SILLY! I GUESS I *AM* BEHAVING LIKE A CHILD!
PLACES! PLACES, EVERYBODY!
CECIL TRUMPETSKI
SAY, MEL, HAVE YOU SEEN GABBY AROUND?
WHO HASN'T? HE'S BEEN PARADING ALL OVER THE LOT WITH THE BEAUTIFUL LA VENIDA!

LET'S GO, HEDY! WE'RE BEHIND SCHEDULE! WE'LL DO THE TRICK SHOT FIRST!
COMING, CECIL!
LIGHTS, ACTION, CAMERA!
AND AFTER THE MORNING'S WORK....
YOU DID A GREAT JOB, HEDY! NOW HAVE YOURSELF SOME LUNCH AND REST UP BEFORE THE AFTERNOON GRIND!
THANKS! I'LL BE AT THE COMMISSARY IF YOU NEED ME!
AND AT THE COMMISSARY...
I WONDER WHERE GABBY IS! I HAVEN'T SEEN HIM ALL MORNING!
IF YOU HAPPEN TO BE LOOKING FOR GABBY, JUST GAZE IN THAT DIRECTION!
COME ON OVER, HEDY! HOW ABOUT JOINING US?
DON'T TELL ME OUR DELIGHTFUL LITTLE TWOSOME HAS COME TO AN END!
THAT'S SETTLES IT!
I'D ADORE IT!
I'VE BEEN BUSY GIVING LA VENIDA PICTURE POINTERS ALL MORNING!
AND HE'S MADE IT SO ENJOYABLE!
HOW COZY!

HELLO, LA VENIDA, GETTING READY FOR YOUR SCENES THIS AFTERNOON?
OH, MR. TRUMPETSKI, YOU'RE JUST THE ONE I WANT TO SEE! I'D LIKE MY PUBLIC TO KNOW I'M IN THIS PICTURE!
SO IT'S BILLING YOU WANT? A LITTLE UNUSUAL, BUT IT MIGHT BE QUITE AN IDEA AT THAT!
OHH, THANK YOU, MR. TRUMPETSKI! WITH MY NAME ON THE PICTURE, IT'S BOUND TO BE A HIT!
OF ALL THE CONCEIT...
ARE YOU GOING TO STAND FOR THIS? AS MY AGENT YOU'RE SUPPOSED TO PROTECT MY INTERESTS!
WHAT DO YOU THINK I'VE BEEN TRYING TO DO? I DON'T WANT HER TO BACK OUT AND LEAVE YOU TO DO THE DANGEROUS STUNTS!
LATER ON...
ON THE SET, EVERYBODY! WE'RE GOING TO DO BIG THINGS THIS AFTERNOON! FIRST A CLOSE-UP OF HEDY SWINGING ON THE TRAPEZE, THEN LA VENIDA DOING THE ACTUAL TRICK!
I'M READY, CECIL!
NOW DON'T HURT YOURSELF, DEARIE!
O.K., CUT!
HA, HA, HA! THAT WAS THE FUNNIEST THING I'VE EVER SEEN! YOU SURE LEAD A DANGEROUS LIFE, DON'T YOU, MISS DE VINE?
OKAY, LA VENIDA, YOU CAN GO UP TO THE REAL TRAPEZE NOW! WE'RE READY TO SHOOT THESE SCENES!
THAT LA VENIDA IS GETTING ON MY NERVES! I'LL SHOW HER I CAN DO ANYTHING SHE CAN DO!
HEDY! WHERE ARE YOU GOING? COME DOWN HERE!
I'LL SHOW HER!
HEY! SHE'S STEALING MY ACT!
HEDY, PLEASE DON'T!
OH, MY GOODNESS, I'M SO HIGH UP! IT MAKES ME DIZZY! I--I-- OH...

SHE'S FALLING!
OOOooh!
THANK GOODNESS FOR THE NET!
LOOK AT HER BOUNCE!
PLOOB
GOTCHA!
BOY, LOOK AT THAT!
KEEP THE CAMERAS ROLLING! THIS IS SENSATIONAL!
THAT WAS GREAT!
THE POOR KID WAS UNCONSCIOUS ALL THE TIME!
HUMPH!
RUSH! PRINT THAT FILM! I WANT TO SEE IT IN THE PROJECTION ROOM AS SOON AS POSSIBLE!
HEDY! HEDY! WAKE UP!
OHH, WHERE AM I?
LATER IN THE PROJECTION ROOM...
HEDY, YOU WERE COLOSSAL! LET ME SHAKE YOUR HAND FOR YOUR DARING AND SKILL!
I'M AFRAID YOU CAN'T NOW!
WHY NOT?
BECAUSE AFTER SEEING HERSELF DOING THOSE DEATH-DEFYING STUNTS ON THE SCREEN, SHE FAINTED AGAIN!
THE END

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NELLIE THE NURSE
SHE SPENDS SO MUCH TIME READING ABOUT HOW TO *GET* A MAN, SHE NEVER HAS TIME TO GO *OUT* WITH THEM!
"NELLIE GETS HER MAN!"
2148
OH, SNAZZY DARLING, YOU LOOK SO **HANDSOME** TODAY!
UH-OH! THERE SHE *GOES* AGAIN!
YOU'RE WASTING YOUR TIME AS A *DOCTOR!* YOU SHOULD BE IN *HOLLYWOOD!*
AW! YOU'RE ONLY *SAYING* THAT BECAUSE IT'S *TRUE!*
1.

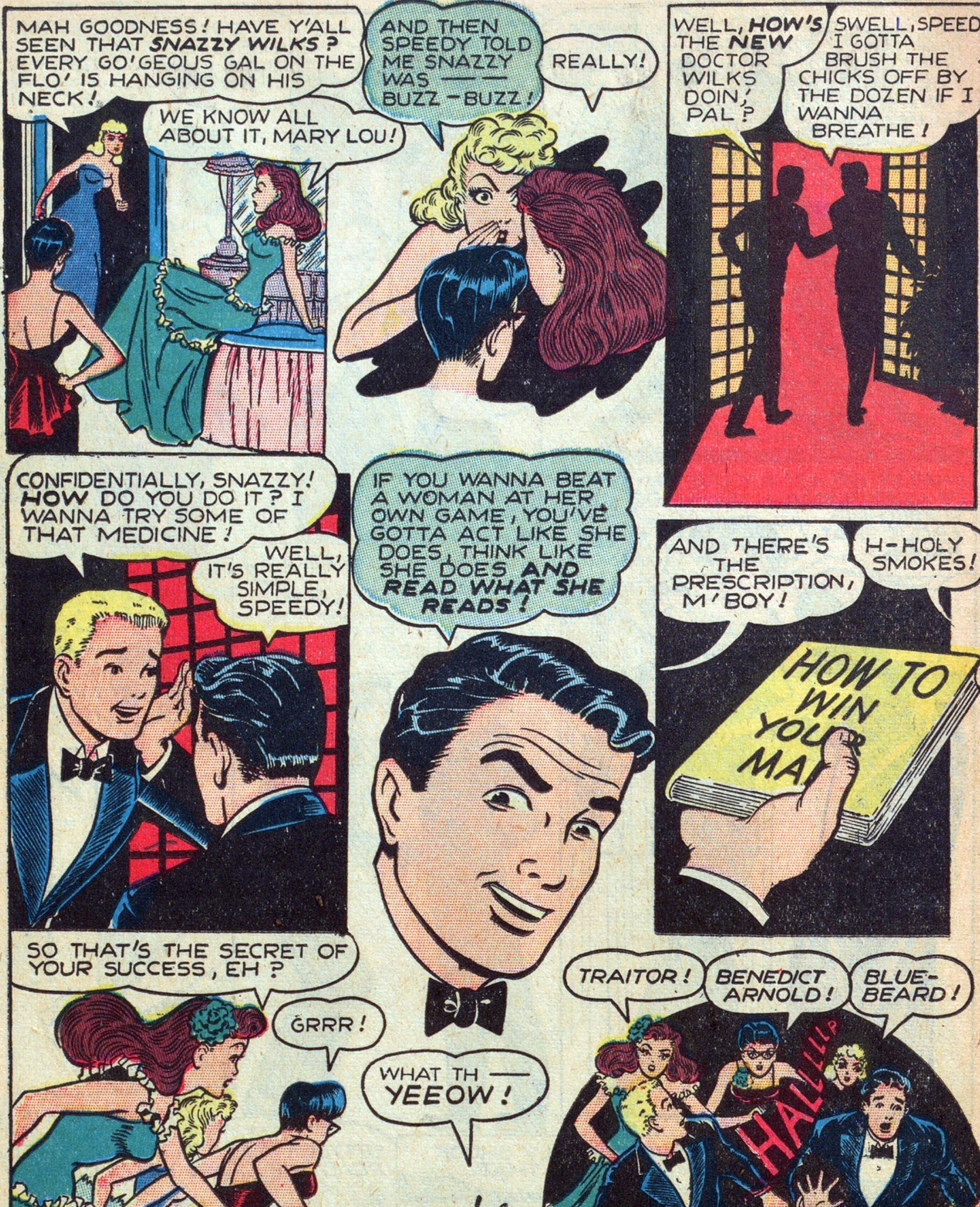
HI' Y'ALL, HONEY! YO' LOOK AS THOUGH YOU LOST YO' BEST FRIEND!
I PRACTICALLY HAVE, MARY LOU!
IT'S THAT NASTY PAMELA LANG! WHY, THE WAY SHE THROWS HERSELF AT SNAZZY'S NECK IS A — WELL, IT'S A **SHAME**!
AH KNOW HOW YO' FEEL, HONEY! HOWEVAH, I HAVE THE **SOLUTION** TO THE WHOLE THING!
GOSH! LET ME SEE THAT BOOK, MARY LOU!
HEAH IT IS!
HOW TO WIN YOUR MAN
IT LOOKS **WONDERFUL**! THANKS A MILLION, MARY LOU!
AH HOPE YO' HAVE MORE LUCK THAN GENERAL LEE DID, HONEY!
HM, IT SAYS HERE . . . "ALWAYS BE COOL AND **DISTANT**! NEVER LET A MAN THINK YOU'RE TOO INTERESTED!"
TWO MINDS WITH BUT A SINGLE THOUGHT. . .
I CAN'T **MISS**! PAMELA LANG IS GOING TO BE SORRY SHE EVER CROSSED MY PATH, AND AS FOR SNAZZY — **OH, BROTHER**!
HMMM . . . "JEALOUSY IS A MAN'S WEAK SPOT! THEY CAN'T STAND IT!" THIS BOOK IS A **TREASURE**!
I HEREBY SERVE NOTICE ON NELLIE NELSON TO **BEWARE**! A ONE WOMAN BLITZ IS ABOUT TO BEGIN!
2

AND HERE WE SEE THE INTENDED VICTIM . . .
WELL, TONIGHT'S OUR NIGHT TO HOWL, SNAZZY!
YOU'RE REFERRING TO THE BIG DANCE, AREN'T YOU?
GEE! AREN'T YOU EXCITED? AREN'T YOU TAKING NELLIE TO THE DANCE?
OH, I DON'T KNOW! THERE ARE LOTS OF PEBBLES ON THE BEACH!
BOY! YOU SURE DON'T TALK LIKE THE SNAZZY WILKS I USED TO KNOW!
SPEEDY, M'BOY, I'M NOT THE SNAZZY YOU USED TO KNOW!
YEP! YOU'RE LOOKING AT THE NEW DR. WILKS! LADY-KILLER, MAN-ABOUT-TOWN AND DON JUAN!
SO LONG, KID!
K--KID? BOY! I'VE SEEN EVERYTHING NOW!
THERE'S SNAZZY! HERE'S MY CHANCE TO TRY OUT MY NEW STRATEGY!
HI, SNAZZY! I SUPPOSE YOU'RE ALL EXCITED ABOUT THE DANCE TONIGHT!
NOPE! NOT PARTICULARLY, NELLIE!
WH — ER — I MEANT TO TELL YOU, I'M NOT QUITE SURE WHO I'M GOING WITH!
WHEW! THAT'S A RELIEF! NEITHER AM I!

WELL—ER—I'VE HAD SEVERAL CALLS FROM REGGIE, DONALD, AND HAROLD!
THAT'S **SWELL**, NELLIE! THEY'RE ALL **NICE** GUYS!
GEE! I MUST HAVE DONE SOMETHING WRONG! I'LL HAVE TO READ THAT BOOK OVER AGAIN!
HERE COMES MY MAN! LITTLE BOOK, **DO** YOUR STUFF!
SNAZZY! WHAT DOCTOR IS TAKING **WHAT** NURSE TO THE DANCE TONIGHT?
WHAT DANCE?
UH—WHAT **DANCE?** WHY, THE **STAFF** DANCE, OF COURSE!
OH, **THAT** ONE! I DON'T KNOW WHO I'M TAKING! THE FIELD'S SO BROAD, I HAVEN'T DECIDED YET!
G-GOSH! THE BOOK DIDN'T HAVE AN ANSWER TO **THAT** REPLY!
HOPE YOU HAVE LUCK FINDING AN ESCORT, PAM!
GULP! THAT'S NOT WHAT IT SAID IN THE **BOOK!**
"MEN LOVE TO BE PRAISED! THEY'RE VERY CONCEITED AND GO **GA-GA** OVER THE WOMAN WHO LISTENS WITH INTEREST!"
"IF THAT DOESN'T WORK, APPEAL TO HIS SENSE OF CHIVALRY! ALL MEN LOVE TO PLAY THE ROLE OF A **HERO!**"
4

THAT NIGHT AT THE DANCE
I'VE GOT TO FIND SNAZZY BEFORE THAT VAMPIRE, PAM, GETS HER HOOKS INTO HIM!
OH, THERE YOU ARE, SNAZZY! I'VE BEEN LOOKING ALL OVER FOR YOU!
HI, NELLIE!
I'M SO PROUD OF YOU, SNAZZY! THE WHOLE HOSPITAL IS TALKING ABOUT THAT MASTERFUL OPERATION YOU PERFORMED TODAY!
IT'S NEWS TO ME, NELLIE! ALL I DID WAS TAKE A SPLINTER OUT OF A KID'S FINGER!
OHHH! THE GALL OF THE MAN!
..SO I SIGNED MY NAME ON THE PLASTER CAST AND THE POOR GIRL WAS HAPPY!
HI, NELLIE! MAY I HAVE THIS DANCE?
SURE, RONNIE! DIDN'T YOU COME WITH GRACE, TONIGHT?
SURE I DID — BUT THAT SUPER-WOLF, SNAZZY, STOLE HER AWAY BEFORE I TOOK ONE DANCE!
YOU MUST BE SLIPPING, RONNIE!
SLIPPING, MY FOOT! I DON'T KNOW WHAT THAT GUY'S GOT, BUT IT'S PLENTY POWERFUL!
AS FAR AS I'M CONCERNED, SNAZZY HAS THAT CERTAIN NOTHING!

I'LL HAVE TO MANEUVER TOWARDS SNAZZY AND TRY THAT **NEW** TECHNIQUE!
SAY, **WHO'S** LEADING WHO?
EEEEK! YOU BRUTE! HOW **DARE** YOU!
WHAT TH --?
I'VE **NEVER** BEEN SO INSULTED IN ALL MY LIFE! APOLOGIZE, YOU FIEND!
B-BUT — BLUB-UB — WHA — **WHAT'S** GOIN' ON HERE?
SNAZZY WILKS! IF YOU'RE ANYTHING OF A GENTLEMAN, YOU'LL DO SOMETHING ABOUT THAT BRUTE!
SURE, PAM!
SHAKE, PAL! IT'S ABOUT TIME SOMEONE INSULTED PAMELA LANG!
B-BUT — GEE WHIZ! **THANKS,** OLD MAN!
GRRR! I'LL GET EVEN WITH THAT WOLF! I'LL-I'LL-OH-OH!
WHAT **HAPPENED,** PAM?
... AND THEN HE **DELIBERATELY** SHOOK HANDS WITH THAT MONSTER!
HA! HA! I GOT THE SAME TREATMENT, PAM!
THAT SETTLES IT! I READ THE **SAME** BOOK AND IT DIDN'T WORK!
WE'RE GONNA HAVE TO BURY THE HATCHET AND UNITE TO FIGHT A **COMMON** ENEMY!
HOW TO WIN YOUR


MAH GOODNESS! HAVE Y'ALL SEEN THAT SNAZZY WILKS? EVERY GO'GEOUS GAL ON THE FLO' IS HANGING ON HIS NECK!
WE KNOW ALL ABOUT IT, MARY LOU!
AND THEN SPEEDY TOLD ME SNAZZY WAS —— BUZZ - BUZZ!
REALLY!
WELL, HOW'S THE NEW DOCTOR WILKS DOIN,' PAL?
SWELL, SPEEDY! I GOTTA BRUSH THE CHICKS OFF BY THE DOZEN IF I WANNA BREATHE!
CONFIDENTIALLY, SNAZZY! HOW DO YOU DO IT? I WANNA TRY SOME OF THAT MEDICINE!
WELL, IT'S REALLY SIMPLE, SPEEDY!
IF YOU WANNA BEAT A WOMAN AT HER OWN GAME, YOU'VE GOTTA ACT LIKE SHE DOES, THINK LIKE SHE DOES AND READ WHAT SHE READS!
AND THERE'S THE PRESCRIPTION, M'BOY!
H-HOLY SMOKES!
HOW TO WIN YOUR MA
SO THAT'S THE SECRET OF YOUR SUCCESS, EH?
GRRR!
WHAT TH —— YEEOW!
TRAITOR!
BENEDICT ARNOLD!
BLUE-BEARD!
HALLLLP
YOU AND YOUR IDEAS!
THE END

THE LAST ROUNDUP

WEIRD sounds came from Blodgett's basement window. An innocent passer-by might have thought the boiler works had moved into the Blodgett house, but it was only "The Jolly Rogers" from East Side High trying to imitate Krupa's band. Bill Blodgett was at the drums, shaking his black hair and beating the stretched skins vigorously; Charley was pulling some solid jive out of his trombone; Bert whined on the clarinet; Herm swayed and rocked with an accordian. They ended with a crash that sent the light bulbs jiggling.

"Yowee, fellas, we're getting hep!" Bill said breathlessly. He threw his drum sticks in the air and caught them nimbly.

"Yep, won't be long before we latch onto a job or two," Charley answered. "All we need now is to have someone hear us."

They didn't realize it but quite a few people did hear them. The phone jangled upstairs. "Hold it, fellas, maybe Spike Jones is passing through town. Be right back." Bill ran up the stairs to get the call. Charley, Herm, and Bert went into some fast jamming as they waited.

Bill returned slowly. "What's up?" Herm called. "Was it Gene or Spike?"

"Neither," Bill told them as he slumped behind his drums. "It was Mrs. Marshall. She lives next door and she doesn't like us. Said we should cut the noise." Bill tapped a cymbal with disgust. "Noise, she called it!"

"Genius always goes unrecognized," Bert told him and let out a howl on his clarinet. Charley blatted a Bronx cheer on his trombone, and Herm shivered his accordian with a sentimental rendition of "Hearts and Flowers." They all laughed, but not for long because the phone started again.

"Let 'er ring," Bill said. "It's probably another neighbor wanting to call us names." They all sat in silence, holding their instruments poised and listening to the phone beat a tattoo above them.

"I'll get it," Herm finally said. "And I'll tell her that some day she'll be wanting our autographs." He went up the steps two at a time.

Herm's return wasn't a slump. He stood at the top of the steps grinning and shouting, "Success, goons! We've hit the jack pot." He leaped down to the basement.

"Yeah? Give with the dope!" Bill was excited.

"Well—Ruth Cody, senior president, just called. She wants to know if we're available next Saturday."

"Available?" they all yelled.

"Yep—her cousin from Centerville is giving a big shindig. Ruth wants us to furnish the music."

All four let out war whoops and did a snake dance. When they cooled down, discussion started about transportation. They'd have to get hold of a car. Centerville was miles from a bus or railroad line—then there was all the junk to be carted—drums, instruments, music, and racks.

"I've got it!" Bill shouted and banged on the big bass drum. "I'll ask the folks for their car and if we can't have that, Dad'll get us one from his shop—the Blodgett Auto Service."

The Jolly Rogers shook hands on it and hurried to leave before Bill's mother and father arrived home.

Bill waited until dinner time to announce the good news and to ask for a car. His father stared at him and said, "You mean someone actually wants to hear the noise you create?"

"Sure—for a dance—a party at Ruth Cody's cousin's house. She lives in Centerville." Bill warmed up to it. "And we're taking the car if you don't mind, Dad. You see no bus or train pulls in there and how would it look if the Jolly Rogers walked, hauling instruments and stuff. I'll take extra special care of the car, Dad."

His mother put down her fork. "No Bill, you can't have our car or any car. As a member of the Music Club, I can't foster your so-called music."

Bill's college-age brother, Rusty, spoke up. "I think the kids are right in the groove." He grinned at Bill and made a circle with his thumb and forefinger.

"I'm afraid your mother is right, Bill," Dad continued. "A number of neighbors have complained to me about the noise. If I gave you a car they might think we enjoyed it and frankly we don't."

Bill groaned. "But what am I gonna do? I told the fellas we could have it."

"Tell your noisemakers it's out of the question." Mother went back to her dinner. Bill knew this was final with a big round period.

He tossed and turned all night. Centerville was a good 10 miles away and they had to get there. This was their big chance to prove they were good. He decided not to worry the fellows about it yet. He cornered Ruth Cody the next day and asked her if she could get a car for them. Ruth sniffed and told him if they couldn't get transportation she would find a band that could.

During geometry class, Bill got a bright idea. Right after school he hurried down to the end of town. Before long he was talking to the owner of a traveling store—that is, a horse and wagon. "Look, Mr. Gamborilli, if you lend us your outfit Saturday night, I'll plaster big signs on both sides of the wagon advertising your stuff. We'll go down Main Street from 6:00 to 7:00 and play some top drawer tunes. You can't lose. Advertising pays, Mr. Gamborilli."

"Hokay," Mr. Gamborilli finally agreed. "Hokay. You come at 6:00—I give you horse and wagon—but you be here at one after midnight. My horse needs the rest. If you get good business—if you play good—maybe you play at my nephew's wedding."

"Sure—sure, Mr. Gamborilli. That's swell!" Bill shook his hand and hurried towards the Casbah to tell the fellows the good news.

At 6:00 on Saturday, the boys were tying signs on Mr. Gamborilli's wagon. They read: *Buy from Gamborilli. Best Vegetables at Best Prices.* On the bottom they had printed: *Music by the Jolly Rogers.* They tilted a derby on the horse's head. Mr. Gamborilli was excited and helped the boys onto the wagon. Rusty took the reins.

They started through town and The Jolly Rogers swung into a tune. The horse stopped and turned around. His eyes were popping and his ears were flat against his head. Rusty shouted, "Gee-up, Silver! Gee-up!" The horse blinked, wiggled his ears and started slowly down Main Street.

Shoppers were still coming and going out of stores. Everyone stopped and gaped. Some laughed—others applauded. The boys were just starting their second trip down the street when they saw Mr. Blodgett swing around a corner and run towards them. His coat flapped behind him wildly and he was puffing. "Hey," he shouted. "Stop! Stop!"

"Hi, Dad," Bill greeted him with a roll on the big drum. "How do you like us now?"

Mr. Blodgett caught his breath. "Bill—Bill—the car is all yours. You can have it tonight. Take that confounded horse and wagon back where you got it! Have you lost your mind? Everyone in town's been calling us."

"But Dad, this is good business," Bill told him. "We might get jobs out of it."

His father mopped his brow. "You take that horse back and fast! Do you realize what this wagon is doing to my business—the Blodgett Auto Service? Why, I'll be the laughing stock of town and your mother is all upset!"

"Bill," Rusty warned, "you better do as Dad says. Take the car. This horse will never last the night and I don't think she likes your music very well."

Bill grinned. "Oke, Dad. We'll take 'er back. C'mon, fellas, tune in for the last roundup."

Mr. Blodgett smiled and sighed with relief.

"Gee-up, Silver," Rusty called. "Take to the trail."

The Jolly Rogers broke into "The Last Roundup" with a jive rhythm. It banged and bleated to the roof-tops. The wagon swayed and the horse neighed as the cortege started down the street again.

Mr. Blodgett watched them. He couldn't stop laughing as he hurried towards home. Secretly he wished he was in some other kind of business.

THE END

SL—1931

HEDY DE VINE
TWINS?
NO! SPLIT PERSONALITY!
"THE HEDY WHO WASN'T!"
2700
HELLO, ROGER! SAY, YOU DON'T LOOK LIKE A MAN WHO JUST HAD A FREE RIDE TO EUROPE!
OH, HELLO, HEDY! NO, I DIDN'T DO SO WELL THERE!
YOU SEE, THE STUDIO SENT ME TO SWEDEN TO BRING BACK BERTHA STARBO FOR A SCREEN TEST, BUT I COULDN'T GET HER TO COME! AND NOW I'LL BE FIRED!
GEE, YOU ARE IN A BAD WAY! BUT MAYBE I CAN HELP YOU!
1

IN FACT, I'VE GOT AN *IDEA!* I'LL DISGUISE MYSELF AND YOU CAN INTRODUCE ME AS BERTHA STARBO! I'LL DELIBERATELY MAKE THE SCREEN TEST BAD, THEN YOU'LL BE IN THE CLEAR!
GEE, HEDY, THAT'D BE SWELL! *IF* WE CAN GET AWAY WITH IT!
C'MON, ROGER! WE'VE GOT TO GET BUSY IN THE DISGUISE DEPT. OF THE WARDROBE ROOM!
SEE, WITH THIS BRUNETTE WIG AND DIFFERENT MAKE-UP AND A DIFFERENT COLOR CONTACT LENS, I LOOK LIKE A NEW PERSON!
GEE, YOU *SURE* DO! I'D *NEVER* KNOW YOU WERE HEDY DE VINE!
AND SO A FEW MINUTES LATER...
MR. LE GRAND! MR. LE GRAND, I BROUGHT BERTHA STARBO!
WHAT DO YOU MEAN INTERRUPTING ME THIS WAY? CAN'T YOU SEE WE'RE BUSY WRITING A NEW OPTION FOR HEDY DE VINE!
YES!
YES! WHAT DO YOU MEAN?
WOW!
YES, WOW!
YES!
'ELLO, EVERYBODEE! I THINK I WANT TO BE ALONE WITH A SMALL REGIMENT!
GET THAT SCREEN TEST GOING— *IMMEDIATELY!*
YES, IMMEDIATELY!
YES!
WHY AREN'T THE CAMERAS ROLLING?
YES, WHY?
YES!

CAMERA!
REGINALD, YOU'RE A BEAST! A BEAST I TELL YOU — BUT I LUFF YOU...
BOY, IS SHE HAMMING IT UP! THEY'LL NEVER SIGN HER UP!
CUT!
YES, CUT!
YES!
THERE, ROGER, THAT'S OVER WITH! I PUT ON THE WORST PERFORMANCE OF MY LIFE! THEY'LL NEVER WANT BERTHA STARBO NOW!
THANKS, HEDY, YOU SAVED MY LIFE!
HI, GABBY!
HUH? GEE, DO I KNOW YOU? BOY, AM I GLAD!
OH! I FORGOT — I'M DISGUISED! GABBY DOESN'T KNOW I'M HEDY, BUT I'LL PLAY THIS ALONG JUST FOR THE GAG!
I TEENK YOU'RE, HOW YOU SAY, CUTE!
GULP! GEE, I THINK YOU'RE GORGEOUS!
WHO'S THAT HUSSY MAKING A PLAY FOR GABBY? DON'T I HAVE ENOUGH COMPETITION FROM HEDY DE VINE?

YOU KEEP *AWAY* FROM GABBY, YOU HORSE THIEF, YOU!
WHAT EES THEES? YOU HAVE THE BRAND OF OWNERSHIP ON HIM?
HORSE THIEF? BRAND! HEY, WHAT DO YOU THINK I *AM?*
HEDY--ER-UH, I MEAN, BERTHA, BERTHA, I'VE GOT TO SEE YOU!
THERE SHE IS! MISS STARBO!
UH-OH!! IT'S TOO LATE NOW! I *TRIED* TO WARN YOU!
THE SCREEN TEST WAS A *SENSATION!*
WHAT?
HERE'S THE CONTRACT, READY FOR YOUR SIGNATURE!
CONTRACT
BUT-BUT...
BUT, BUT, *NOTHING!* HESITATION IS FOR PEASANTS, HERE-*SIGN!*
I CAN SEE IT *ALL* NOW! BERTHA STANDING ON A MOUNTAIN MADE OF CRYSTAL GLASS, WITH RUBY TREES...
I CAN SEE IT, TOO! WITH HUNDREDS, NO, THOUSANDS OF PRETTY GIRLS SWAYING IN THE BREEZE!
YES!
BUT *I* DON'T SEE ANYTHING!
SHUT UP, DOPE! JUST SAY *YES!*
I TELL YOU SHE'LL BE BIGGER THAN HEDY DE VINE!
NOW WHAT AM I GOING TO DO? THIS IS COMPLETELY OUT OF HAND!

WHICH REMINDS ME, WE HAVE TO FINISH THE HEDY DE VINE PICTURE ALONG WITH THE STARBO PICTURE!
GAD! I NEVER THOUGHT OF THAT! HOW CAN I BE IN TWO PLACES AT THE SAME TIME?
?
I'M GOING TO HAVE A BUSY TIME OF IT BECAUSE I'LL BE DIRECTING BOTH PICTURES AT ONCE! I'LL HAVE TO RUN FROM ONE SET TO ANOTHER!
WELL, THAT'S A HELP!
WHAT ARE WE STANDING AROUND FOR? LET'S START THE PICTURE ROLLING!
COME, MISS STARBO, WE MUST GET ON THE SET!
?
AND SO TWO HOURS LATER..
O.K.! CUT! NOW I MUST RUN TO THE HEDY DE VINE SET! IN THE MEANTIME, YOU REST UP, MISS STARBO!
GEE, SHE'S BEAUTIFUL!
COME, BERTHA! YOU NEED SOME REST!
106
HURRY, HEDY! YOU'VE GOT TO GET ON THE OTHER SET!
I'M DOING THE BEST I CAN! PUFF! PUFF!
WHERE IS HEDY? SHE'S NEVER BEEN LATE BEFORE!
HERE SHE COMES NOW!
REMEMBER, HEDY, YOU'RE BEING CHASED BY A PACK OF HOUNDS! O.K., NOW GO TO IT!
PUFF-PUFF! WHAT, MORE RUNNING?
PUFF! PUFF!
NO! NO! CUT! YOU DON'T LOOK AS IF YOU'RE RUNNING MADLY! WE'LL SHOOT THIS SCENE LATER! I'M GOING BACK TO THE STARBO SET!

FOR THE NEXT FEW WEEKS, HEDY HAS A BUSY TIME..
CUT! TERRIBLE, HEDY! YOU LOOK AS IF YOU HADN'T SLEPT FOR A WEEK!
CUT! MARVELOUS, BERTHA! THAT SLEEPY, LANGOROUS LOOK IS WONDERFUL!
---ON ONE SOUND STAGE AS HEDY- THEN A QUICK CHANGE AND TO ANOTHER SOUND STAGE AS BERTHA! SO CONFUSING, AND TIRING...
WHERE'S HEDY DE VINE?
WHERE'S BERTHA STARBO?
BOTH OF MY BIG STARS ON BOTH SETS - ALWAYS LATE!
AND SO BOTH PICTURES ARE FINALLY COMPLETED...
AM I GLAD THOSE TWO PICTURES ARE OVER WITH!
GEE, MISS STARBO, I WATCHED YOU WORKING, AND I THINK YOU'RE WONDERFUL!
SOME OTHER TIME! I'M SO TIRED, I'M GOING TO SLEEP!
AND IN LE GRAND'S OFFICE.
I JUST SAW THE HEDY DE VINE PICTURE! SHE WAS TERRIBLE- SHE LOOKED SO TIRED!
AND I JUST SAW THE BERTHA STARBO PICTURE! IT WAS GREAT! SHE LOOKED TIRED, TOO, BUT ON HER IT LOOKED GOOD!
LET'S FACE IT! WE'RE GOING TO HAVE TO DROP HEDY DE VINE'S OPTION!
YES, AND GIVE BERTHA STARBO A NICE, FAT, JUICY CONTRACT!
IN HEDY'S DRESSING ROOM...
AND SO MUCH FOR MY LITTLE INTIMATE NOTES FROM MY LITTLE RED BOOK, AND NOW AN OPEN LETTER! MY DEAR MISS HEDY DE VINE, YOU HAD BETTER SNAP OUT OF IT!
WAIT! DON'T SHUT IT OFF YET!
HUMPH!
YOU'VE LET THAT SWEDISH BOMBSHELL, BERTHA STARBO, STEAL YOUR PLACE IN THE PUBLIC EYE, YOUR MAN, AND MOST LIKELY THE ACADEMY AWARD WHICH WILL BE PRESENTED NEXT WEEK! WAKE UP, HEDY DE VINE!
SHE'S ASLEEP, POOR KID!
ZZZZ ZZZ

SEVERAL DAYS LATER.
AS BERTHA STARBO I RECEIVED AN INVITATION TO THE ACADEMY AWARD DINNER, BUT AS HEDY, I DIDN'T GET ANYTHING!
YOU'D BETTER GO AS BERTHA, AND LET GABBY TAKE YOU!
THE NIGHT OF THE ACADEMY AWARD DINNER...
WHERE EES THEES HEDY, GABBY? EES SHE NOT COMING?
OH, ER, A...AHEM, SHE'S A GOOD KID, BUT...
THERE'S THAT HUSSY WITH GABBY AGAIN! I'LL SHOW HER!
AND NOW---ANNOUNCING THE WINNER OF THE OSCAR FOR THE BEST PERFORMANCE OF THE YEAR...
MISS BERTHA STARBO!
HEDY,--I MEAN, BERTHA, THAT'S YOU!
BUT BERTHA STARBO DOESN'T DESERVE THIS!
SUCH MODESTY, MISS STARBO!
OH, BERTHA! I'M SO PROUD OF YOU!
I AM VEREE SURPRISED, ALSO!
I WARNED HER TO KEEP AWAY FROM GABBY! NOW I'LL SHOW HER! I'LL HELP HER MAKE A NICE GRACEFUL EXIT!

OOPS!
OOOOH!
TRIP!
LOOK! IT'S HEDY DEVINE!
BOY, WHAT A STORY! BERTHA STAREO AND HEDY DE VINE ARE ONE AND THE SAME PERSON!
ROGER!
OH - OH! HERE IT IS! OH, WELL, IT WAS A GOOD JOB WHILE IT LASTED!
GREAT WORK, ROGER, MY BOY! WHAT PUBLICITY!
COME TO MY OFFICE TOMORROW! WE'LL TALK ABOUT A RAISE!
HUH?
MAKE EYES AT BERTHA, A STRANGE WOMAN, WILL YOU?
UGH!
SOCK!
BUT... BUT, HEDY! YOU AND BERTHA ARE THE SAME PERSON!
WHAT'S THE MATTER, DID THE BIG, BAD LADY HIT MY ITSY, BITSY, LITTLE BOY?
WELL, I'M CERTAINLY NOT GOING TO LET SANDRA GET HIM! AND BESIDES, HE IS RIGHT! BERTHA WAS ME!
ONE SIDE, VULTURE!
8
WHAT'S THE MATTER? DID THE BIG, BAD LADY HIT MY ITSY, BITSY, LITTLE BOY?
GEE! MAYBE SHE HAS A SPLIT PERSONALITY, AFTER ALL!
THE END

AMAZING! NEW!

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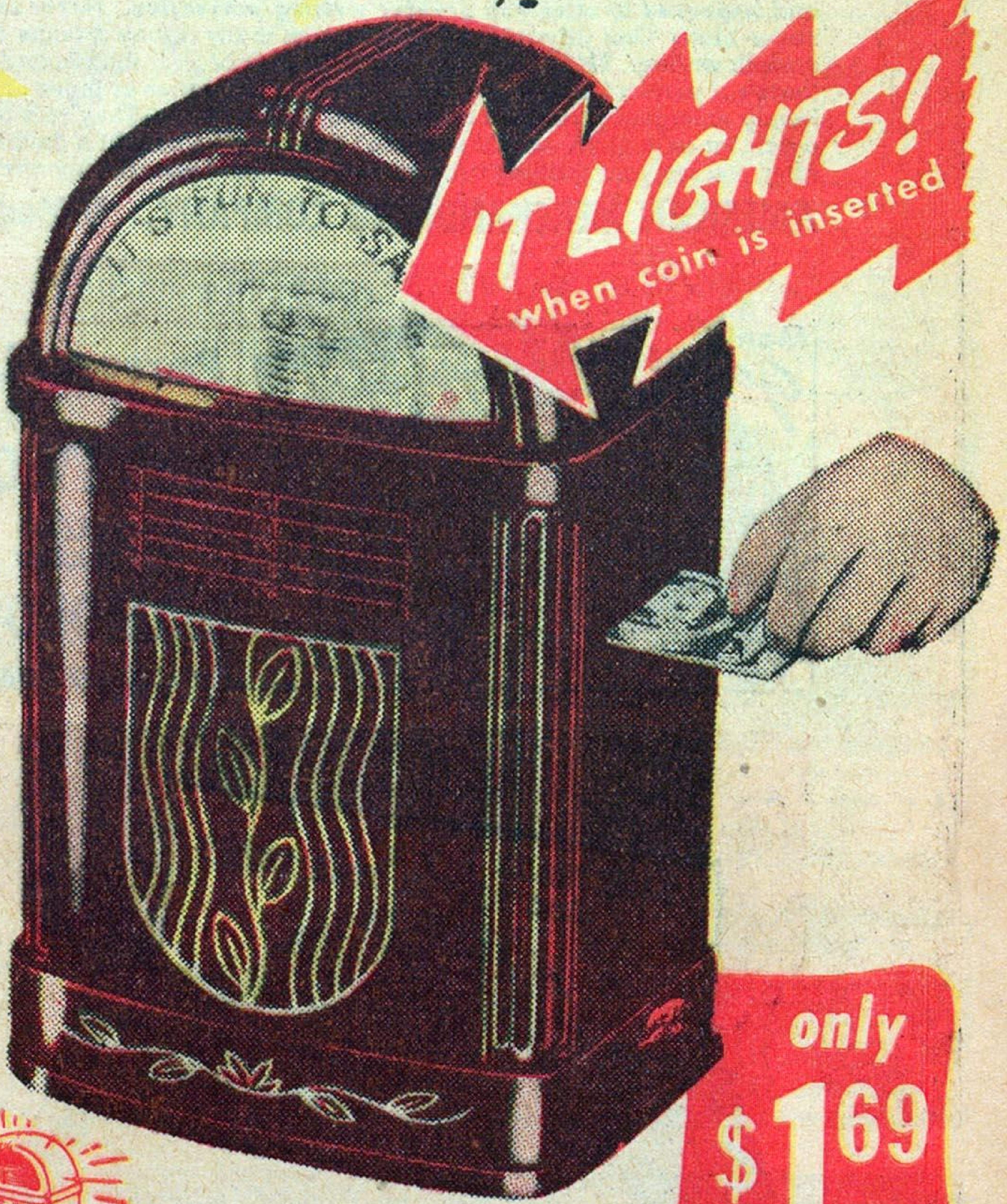

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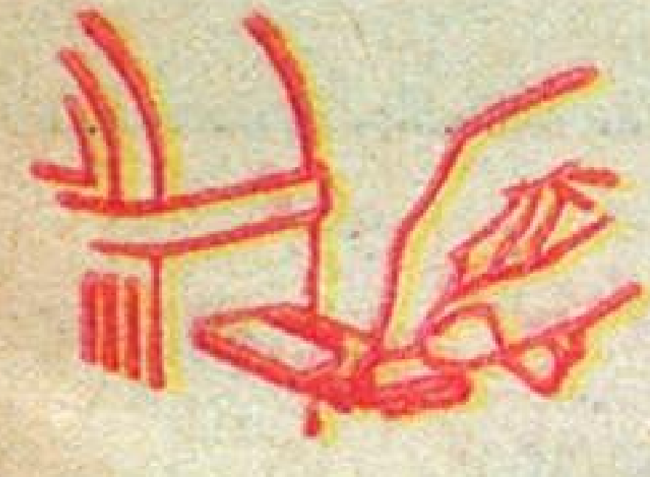
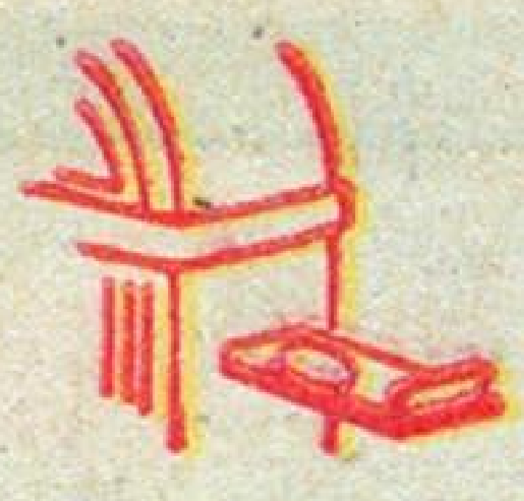
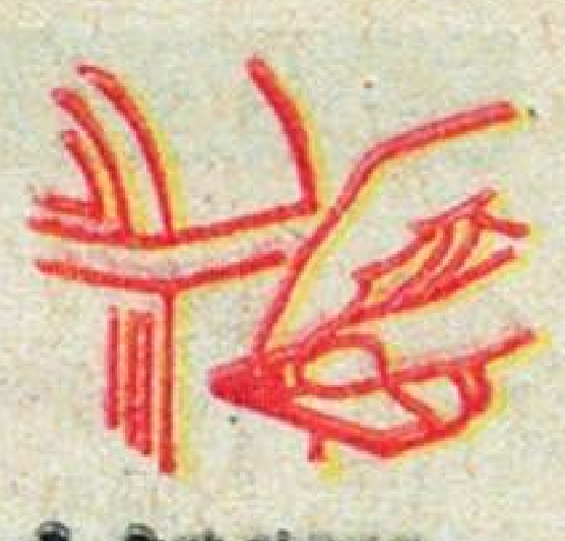


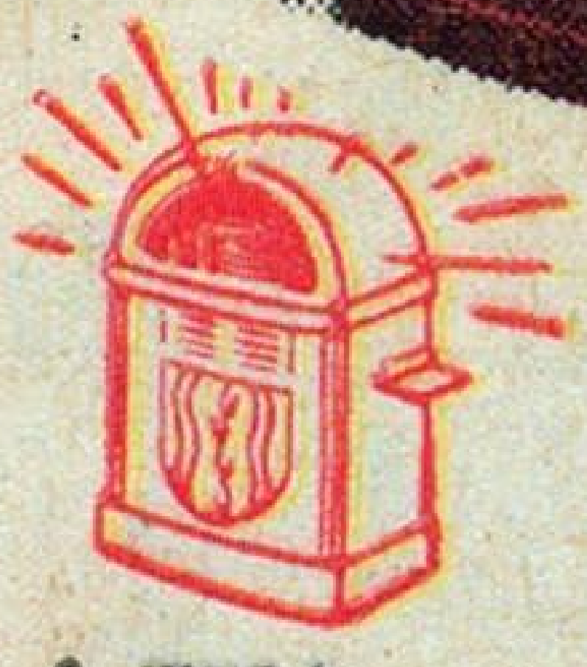
1. Pull plunger all the way out



2. Place coin in slot provided



3. Push plunger all the way in



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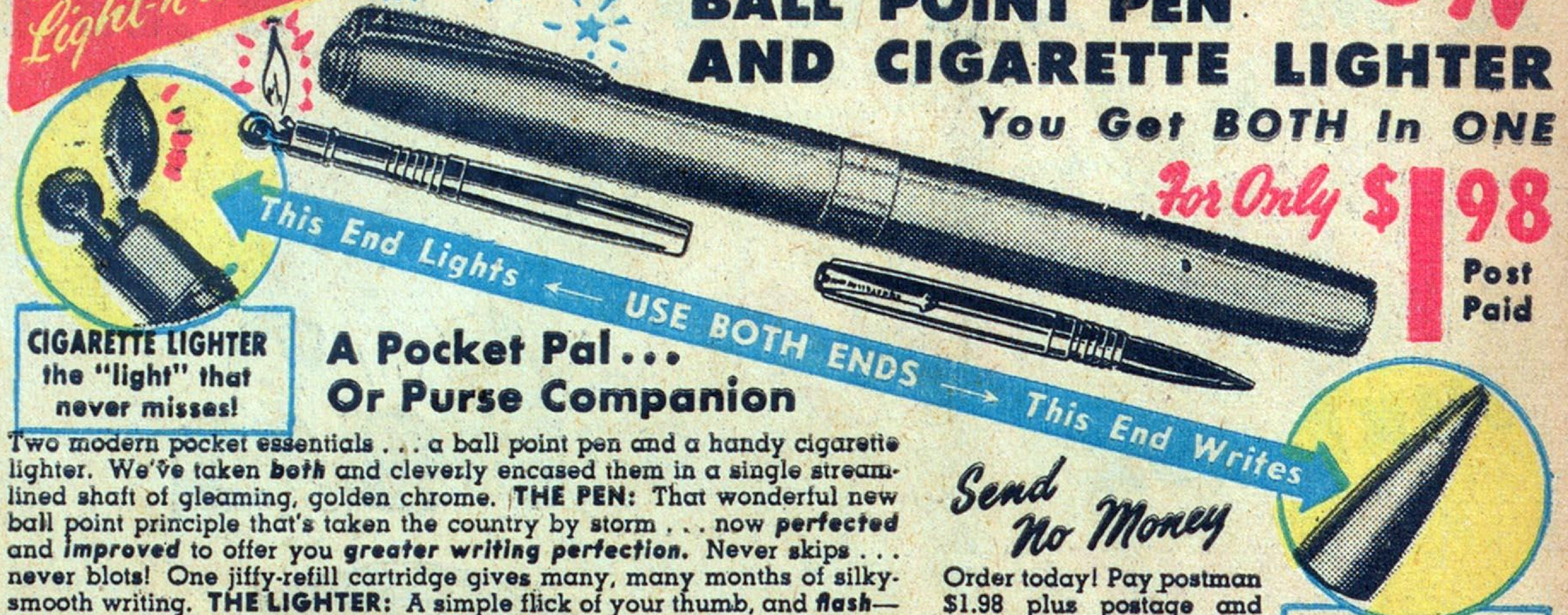
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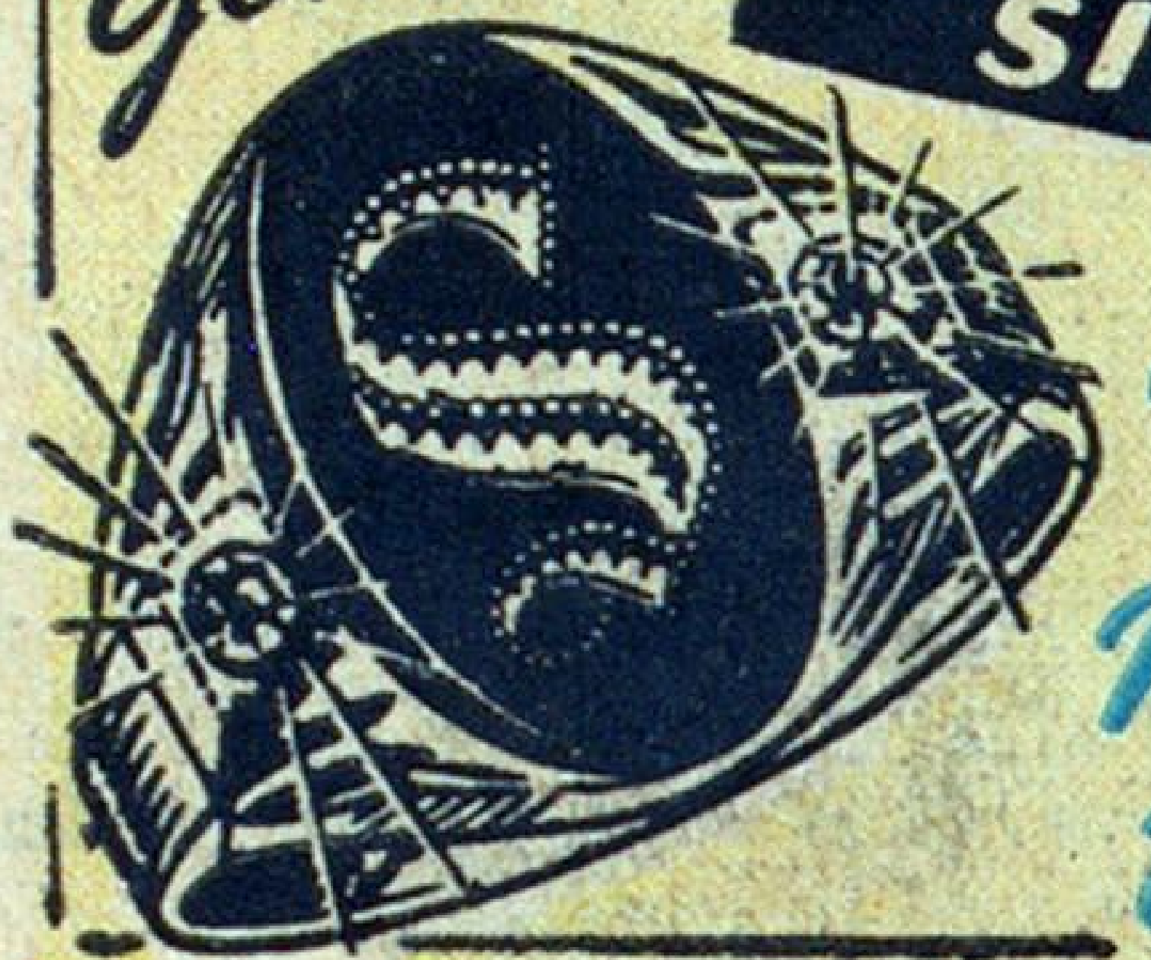

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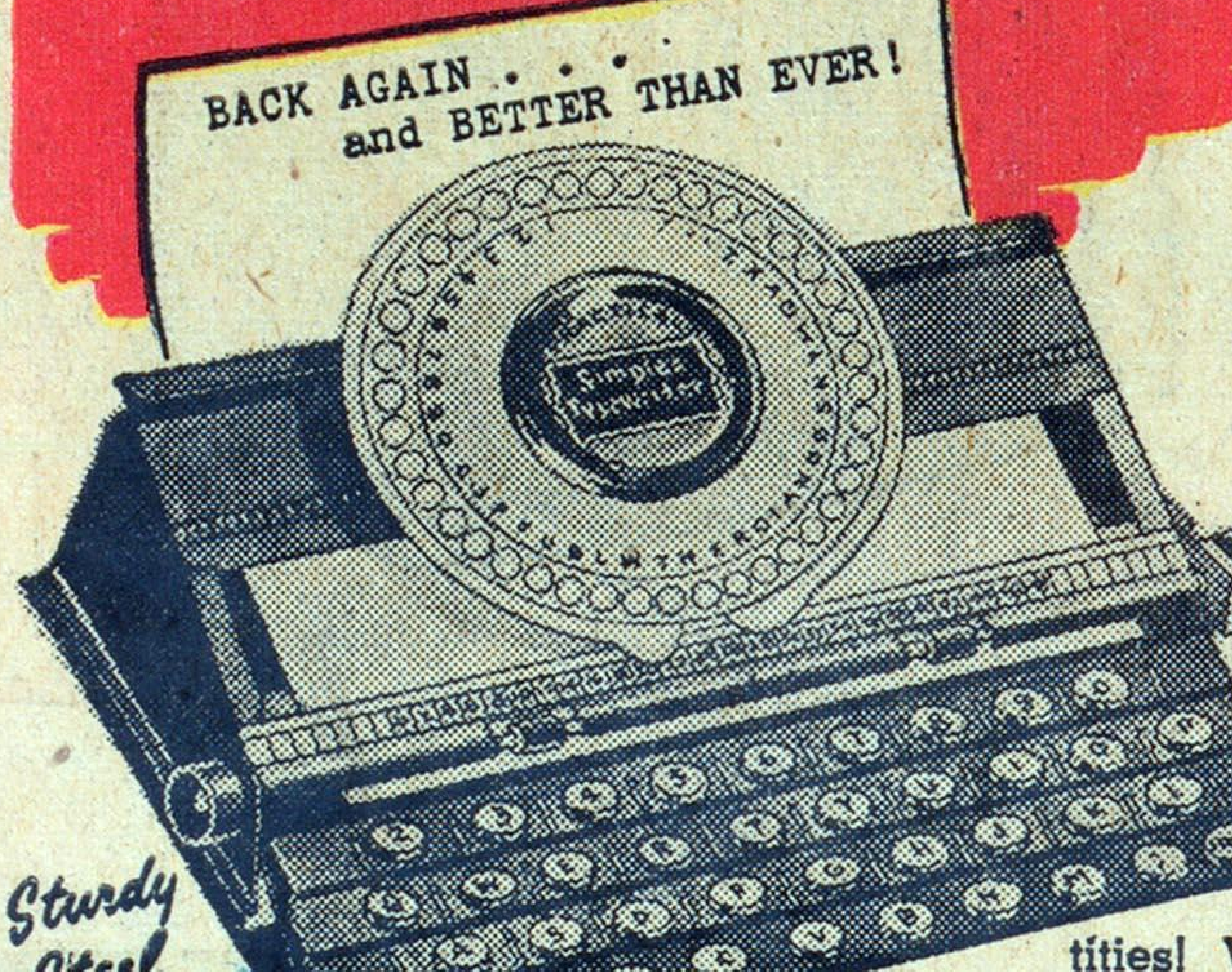
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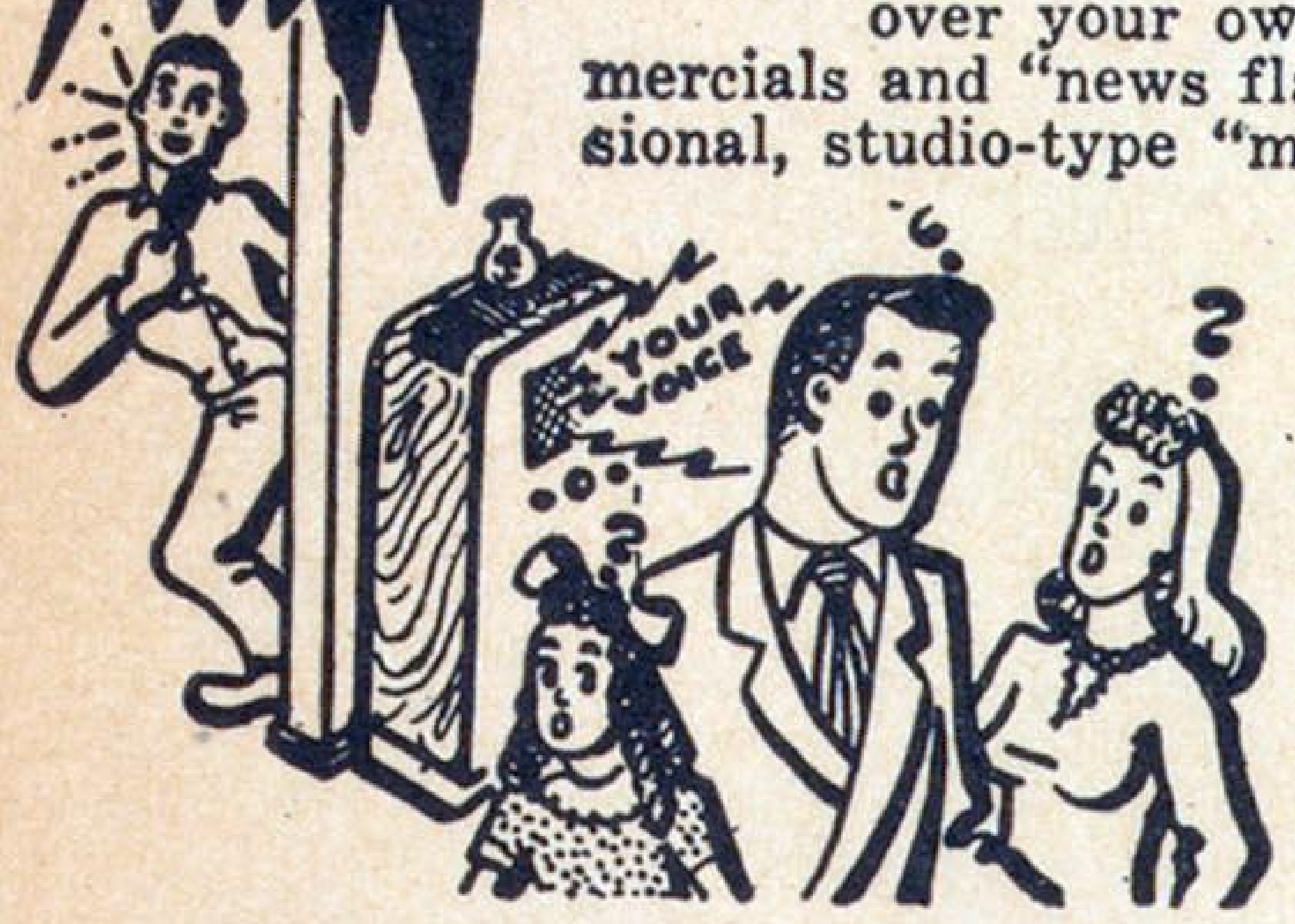

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☐ Send Roley Microphone C.O.D., I'll pay postman $1.98 plus postage.
☐ I enclose $1.98 send postpaid.

NAME ....

ADDRESS ....

CITY.................... STATE....................

No C.O.D.'s outside U.S.A.

Make Your Own Records

SING! TALK! ACT! PLAY ANY MUSICAL INSTRUMENT!

THINK OF IT! I JUST MADE THIS RECORD WITH THE HOME RECORD MAKER!
IT'S SO SIMPLE! LET ME MAKE A RECORD
GEE BOB, IT WORKS GREAT!
MAKE YOUR OWN RECORDS at HOME

ENJOY MAKING RECORDS IN THE PRIVACY OF YOUR OWN HOME

Make records right in your own home by just singing, talking, acting, or playing a musical instrument into your own record player using a NEW HOME RECORD MAKING UNIT. This wonderful little unit records on the blank records furnished with your recording kit. No processing of the record required . . . just make your recording and it is immediately ready for playback. USE THE NEW HOME RECORD MAKER with any type of standard record player—hand winding, portable, radio-phono combination or electrical phonographs operating on either AC or DC.

EASY AS SPEAKING INTO A PHONE — NEEDS NO SPECIAL "RECORDING TECHNIQUE."

You get the compete unit needed to make recordings at home. Acoustic recording head, special recording needle, playback needles, 6 two-sided records (enough for 12 recordings), spiral feeding attachment and complete easy to follow directions. You don't have to wait to hear what your record sounds like. Immediately you can play your new record and give yourself, your family, and friends a thrill on the spot. Records can be played back on ANY phonograph.

SEND NO MONEY

Don't send a cent. Mail coupon and we'll send complete NEW HOME RECORD MAKER. C. O. D. for only $8.49 plus postage and C. O. D. . . .

. . . send $8.49 and we pay postage.

Additional blank records $2.00 per dozen (24 sides)

Amazing Low Price only $8.49 COMPLETE

Recordograph Corp. of America, Dept. TE120
230 Grand Street, New York, N. Y.
Send entire RECORD MAKING OUTFIT, including 6 blank two-sided records.
☐ Send C.O.D. I will pay postman $8.49 plus postage.
☐ I enclose $8.49, send complete outfit postpaid.

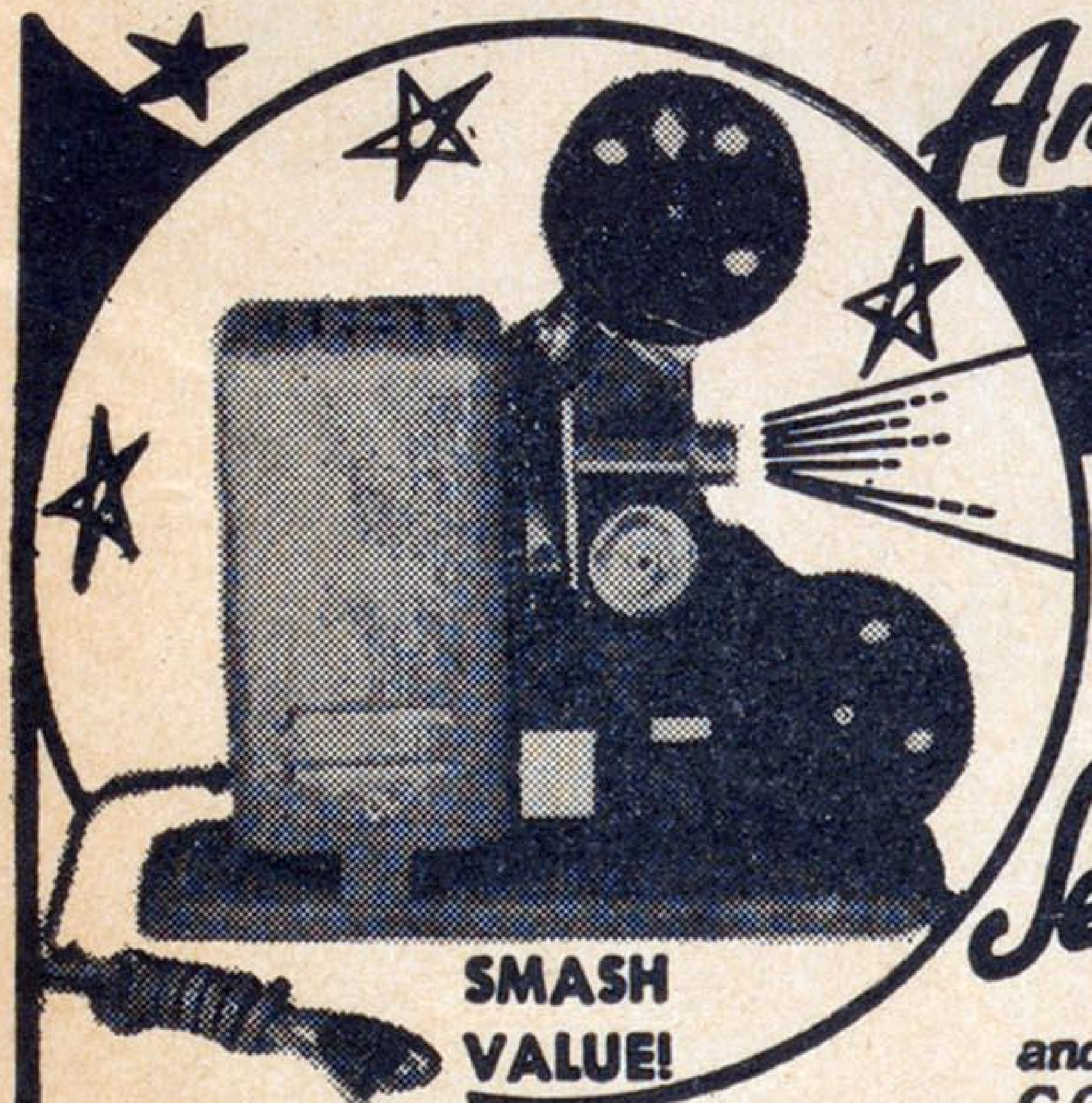
NAME ....

ADDRESS ....

CITY .... STATE ....

Send additional blank records at $2 per dozen.

Amazing 16MM MOVIE PROJECTOR Bargain!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SHOW MOVIES OF YOUR CHOICE AT HOME

There's lots of fun for young and old with this new easy to operate 16mm hand-operated movie projector. Cost is low—enjoyment high. Pays for itself in the first week's fun. See the big shows or use home movies, but, enjoy the fun in your own living room. Grand for the kids. AC or DC. It's years of fun for only $6.98.

- Easy to operate
- All metal construction
- Use ordinary electric bulb
- 50 Foot reel capacity
- Simple handwind operation

Send No Money

Just send name and address and we ship C.O.D. plus postage or send $6.98 and we ship postpaid.

Catalog of film available—included free.

HURRY — AVOID — RUSH

$6.98 Complete

SEND Today!

MAIL MART INC., Dept. PE 120
230 Grand Street, New York 13, N. Y.
☐ Send Projector C.O.D. I will pay postman $6.98 plus postage.
☐ I enclose $6.98, saving postage.

Name..

Address..

City, Zone, State..

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CANDY... rich in dextrose

For Fun and Food Energy!

Covered with rich chocolaty coating over a crunchy honey-combed center of peanut butter and creamy caramel, it's no wonder that Butterfinger—rich in dextrose—is such a favorite. Try one today

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